

(OPENING) ROPPONGI CROSSING 2016: MY BODY, YOUR VOICE

MARCH 26 [SAT] – JULY 10 [SUN], 2016 MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)

EMERGENCE OF ALTERNATIVE HISTORIES, IMAGES ON PHYSICAL BODY AND GENDER AS WELL AS LANDSCAPES

Mori Art Museum is pleased to present “Roppongi Crossing 2016: My Body, Your Voice” from Saturday, March 26 to Sunday, July 10, 2016.

Staged by the Mori Art Museum triennially since 2004, “Roppongi Crossing” is a series designed to offer a comprehensive survey of the Japanese contemporary art scene. For the 5th edition, through the different methods of art production of the 20 artist groups selected by the curators from Japan, South Korea and Taiwan working together, the exhibition will examine a wide spectrum of Japanese contemporary art and contemplate the society and art of today.

With globalization, the continuing development of IT and the proliferation of SNS platforms, people now more than ever have the ability to communicate with the world as an individual. As well, with increased opportunity for virtual communication via the Internet, there is an inevitable change in self identities and in relationship between the self and others. Thus a review of the variety of existing frameworks in the society as well as the sets of values that until now have been taken for granted is needed.

This exhibition features artists that shine a spotlight on individual events and stories based on their own research – through which alternative histories, images on physical body and gender, as well as landscapes emerge. Who am “I”? How is my body connected to history and to other people? The sense of past and future, of oneself and other people – through art we will explore new relationships between the world and oneself.



Miyagi Futoshi
Flower Names
2015
Single-channel video with color and sound
20 min. 59 sec.



Hasegawa Ai
(Im)possible Baby: 10th Birthday Scene
2015
Digital print
90 x 135 cm

PRESS RELEASE

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■ PARTICIPATING ARTISTS / ARTIST GROUPS

* in alphabetical order of the artists' (sur)names * [birth year and place / lives and works in]

Jay Chung and Q Takeki Maeda	[1976 in Wisconsin, US / Berlin (Chung)] [1977 in Aichi / Berlin (Maeda)]
Fujii Hikaru	[1976 in Tokyo / Tokyo]
Goto Yasuka	[1982 in Hiroshima / Hiroshima]
Hasegawa Ai	[1979 in Shizuoka / Massachusetts, US]
Ishikawa Ryuichi	[1984 in Okinawa / Okinawa]
Katayama Mari	[1987 in Saitama / Gunma and/or Tokyo]
Kobayashi Erika	[1978 in Tokyo / Tokyo]
Nile Koetting	[1989 in Kanagawa / Berlin]
Matsukawa Tomona	[1987 in Aichi / Chiba]
Miyagi Futoshi	[1981 in Okinawa / Tokyo]
Mohri Yuko	[1980 in Kanagawa / Tokyo]
Momose Aya	[1988 in Tokyo / Tokyo]
Nishihara Nao	[1976 in Hiroshima / Tokyo]
Nomura Kazuhiro	[1958 in Kochi / Kanagawa]
Sasa Shun	[1986 in Miyagi / Miyagi and/or Tokyo]
Sawa Hiraki	[1977 in Ishikawa / London]
Shimura Nobuhiro	[1982 in Tokyo / Yamaguchi]
Takayama Akira	[1969 in Saitama / Saitama]
Yamashiro Daisuke	[1983 in Osaka / Aichi]
Jun Yang	[1975 in Qingtian, China / Vienna, Taipei and/or Yokohama]

■ GENERAL INFORMATION

Exhibition Title: "Roppongi Crossing 2016: My Body, Your Voice"

Organizer: Mori Art Museum

In Association with: Austrian Embassy

Corporate Sponsor: Obayashi Corporation

Support: Champagne Pommery **Production Support:** Ryu Inc., Canon Inc., sonihouse

Curated by: Araki Natsumi (Curator, Mori Art Museum)

Kim Sunjung (Director, Art Sonje Center; Director, Samuso)

Ozawa Keisuke (Curator, Arts Initiative Tokyo [AIT])

Wu Dar-Kuen (Director, Taipei Artist Village)

Period: March 26 [Sat] - July 10 [Sun], 2016

Venue: Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

Open Hours: 10:00-22:00 | Tue: 10:00-17:00 | * Open until 22:00 on May 3 [Tue].

* Admission until 30 minutes before closing. | * Open everyday.

Admissions: General: ¥1,800 / University/Highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | * All prices include tax. | * Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | * Tokyo City View is closed all day on April 15 [Fri]. | * Additional entrance fee of ¥500 to the Sky Deck is required.

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

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THEMES

[1] Relationships between Self and Others, between Body and Identity

Ishikawa Ryuichi who at times becomes excessively close to the people and landscapes of Okinawa that he photographs as though there were no boundaries between the subject and the photographer, Katayama Mari who produces works by utilizing the dolls she creates as her alter ego, Momose Aya who establishes curious relationships between herself and other people, and Matsukawa Tomona who paints pictures with motifs of parts of the body or the belongings of people she has researched – as we see their way of crossing the boundary between themselves and other people, the exhibition examines the nature of the physical body that defines “self” as well as identity.



“To date I have created life-size, hand-sewn objects out of various materials. This time my approach is to reinterpret these works – which are like an extension of myself – in a way all of my own.”

– Katayama Mari

Katayama Mari *you're mine #001*
2014 Lambda print 104.8 x 162 cm
Private collection
Courtesy: TRAUMARIS, Tokyo



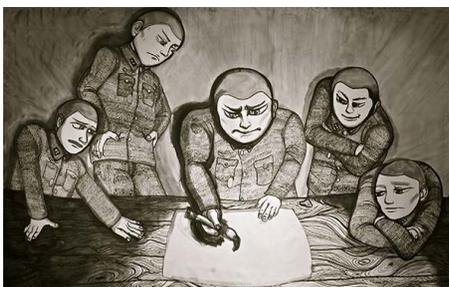
“Social networking allows us to connect easily with large numbers of people, simultaneously revealing the hidden emotional side of individuals. With both dressing up and transforming the body in dramatic ways through cosmetic surgery and the like now easier than ever, how are we to define ourselves and others? This new work offers portraits of women living or working in Roppongi as they emerge from “traces” that appear through interviews.”

– Matsukawa Tomona

Matsukawa Tomona *Please wait for me until 4:00 am*
2015 Oil on wood panel 130.3 x 194 cm
Courtesy: Yuka Tsuruno Gallery, Tokyo

[2] Revisiting the Past

Fujii Hikaru who focuses on the history of Japan and other Asian countries through research, Goto Yasuka who paints scenes of the wartime from her unique perspective based on stories told to her by her relatives, Sasa Shun who overlays himself onto past events and people, Jun Yang who makes a video work staged in Hiroshima as an homage to Alain Resnais' *Hiroshima Mon Amour*, etc. – see works that shed new light on the past and connect to our lives today.



“All my works for this show depict people like my grandfather and great-uncle in their youth during the war. As I began to unearth and portray stories buried in the past, I was seized by a desire to affirm everything: human fragility and the readiness to overcome it, and gradually became aware of the concept running through the works: a paean to humanity.”

– Goto Yasuka

Goto Yasuka *Yosegaki*
2008
Oil, acrylic and Japanese ink on canvas 304 x 480 cm
Collection: The National Museum of Art, Osaka



“I'm fascinated by the idea of grasping from bodies and actions ways to connect with things not personally experienced by me. This new work has a flag motif, and take as its theme the editor-in-chief of a magazine published from the war years down to the present day.”

– Sasa Shun

Sasa Shun
Where the Flags Are
2016
2-channel video, flags
12 min.

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[3] Alternative Stories Born out of Unique Perspectives

Kobayashi Erika who creates stories in which fiction and documentary are intermingled, Nile Koetting who focuses on the drama concealed in mainstream history, Takayama Akira who researches the laborers working in Japan, Shimura Nobuhiro who researches events that are far removed from globalism and portrays the scenery which has been lost - another untold story is being unveiled, each from their own unique perspectives.



"I have an ongoing drive to observe history and society through the stories of individuals. The title of my work for this show is *Sunrise*. Sunlight produced by nuclear fusion takes 8 min. 19 sec. to reach Earth. This work encompasses the world's first atomic weapon test, conducted at the Trinity Site in the US, and the life and times of my mother, Yoko."

- Kobayashi Erika

Kobayashi Erika
Her Portrait
2015
Pencil on cotton paper
21.6 x 21.6 cm



"I got the idea for my work from learning that in the early 20th century, inventors totally unaware of each other's existence were simultaneously inventing similar models of light bulb. In my mind, this conjured up a connection with myth. By researching these things, I hope to create a new landscape involving a single body in which history, environment and narrative intersect via an installation."

- Nile Koetting

Nile Koetting *Magnitude*
2016 Mixed media, Dimensions variable
Courtesy: YAMAMOTO GENDAI, Tokyo

[4] Exploration of the New Relationship between People and "Objects"

Nishihara Nao who creates installation made of strange objects moving like living creatures, Nomura Kazuhiro whose installations encourage visitor participation, and Yamashiro Daisuke who presents a stage with objects in the leading roles - through interactive art with performance-like elements, they present free-reign livelihood of objects that transcends the functionality of equipments, instruments and alike, and urge us to contemplate on pursuit of life and the environment surrounding life.



"Why the urge to move our bodies when we hear music? What is it that makes our bodies move of their own accord when we are happy? Why does the body seem to dance in response to the sight of a beautiful flower or a giant boulder? When we speak of the heart leaping, does the heart really leap? I created *Bling Bling* as a device to recreate and experience these phenomena. Contemplating how external stimuli are converted into motion within our bodies simultaneously makes us consider the boundaries of the self."

- Nishihara Nao

Nishihara Nao *Bling Bling*
2015 Mixed media, Installation
Installation view: "Art Ichihara 2015 Spring," IAAES, Chiba, 2015
Photo: Noguchi Hiroshi



"My piece for the exhibition will be a new installation on the theme of "personification/ empathy," in connection with my interest in "finding ways to imagine the pain, joy, sadness, and anger of others as my own." This concern with emotions has emerged out of "life" following the Great East Japan Earthquake, and the "birth" of my son."

- Yamashiro Daisuke

Yamashiro Daisuke
TALKING LIGHTS
2016 Installation

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[5] Transforming Senses of Gender and Possible Future

Miyagi Futoshi who by analyzing images of homosexuality that appear in myths and music creates fantastic fictions, Hasegawa Ai whose project is themed with production of babies of same-sex couples that could potentially become a reality with the induced pluripotent stem cells (iPSCs) - by focusing on the issue of transforming senses of gender and life amidst development of science and societal changes, we contemplate our future.



"A video from my ongoing "American Boyfriend" project launched in 2012 and encompassing politics and the US presence in Okinawa, and relations between males. It developed into a series linking diverse elements from the story of the flower nymph Chloris (Flora) of Greek mythology, to Mozart's opera *Apollo et Hyacinthus*, Proust's *Remembrance of Things Past*, Reynaldo Hahn's *À Chloris*, and the existence of an organization that stages drag shows on US bases in Okinawa. As I assembled the work I contemplated not those relationships played out through the intermediary of borders, but the kind of relationality that would probably be hard to see if borders are put in place, as well as the relationality that may well exist beyond borders."

- Miyagi Futoshi

Miyagi Futoshi *Flower Names*

2015 Single-channel video with color and sound 20 min. 59 sec.



"Advances in iPSC research may make it possible one day for two people of the same sex to produce a child. I wondered in this case "who would determine, and how, the pros and cons of using such a technology." My work this time emerges from a desire to open that right to decide up to a large number of people. I like to question preconceptions and/or common sense, and view things from new angles, so through this work hope to share my enjoyment of this with a wide audience."

- Hasegawa Ai

Hasegawa Ai *(Im)possible Baby: The Annunciation 2015*

2015

Digital print 150 x 225 cm

EXHIBITION OVERVIEW

Roppongi Crossing, a series of exhibitions providing a comprehensive overview of the Japanese art scene from a specific perspective, has been held once every three years since 2004. A curatorial team is formed from Mori Art Museum curators joined by invited guest curators, who together decide on the participating artists as a result of discussions.

Since the exhibition's previous staging in 2013, curators from overseas have joined the curatorial team in an attempt to capture the art scene of Japan from a diversity of perspectives. This year marks the fifth in the series of exhibitions, with curators from Japan, South Korea and Taiwan working together. Through the different methods of art production of the 20 artist groups selected by the members of the curatorial team, each with his or her unique way of looking at things, the exhibition will examine a wide spectrum of Japanese contemporary art and contemplate the society and art of today.

On this occasion, the focus will be on the physical body and information, as well as the state of communication in today's world. At this point in time, with globalization, the continuing development of IT and the proliferation of SNS platforms and such, there is increased opportunity for virtual communication and information searching via the Internet, a type of communication unlike traditional exchanges in which there is face-to-face contact and sharing of the same time and space. Simultaneously, the number of information sources is exploding in the time we are living, where anybody can be "the voice." This factor affects the way in which we perceive the

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boundary separating the physical bodies of self and the others and our awareness of human relationships. Thus a review of the variety of existing frameworks in the society as well as the sets of values that until now have been taken for granted - such as social systems, power structure and gender role - is needed. As well, while by connecting through the information it has become possible to gain knowledge and senses of solidarity even for the matters that one might have considered "minority" preference or opinion in society, active reinterpretation of the information in the past has also been done. The possibility of connecting to the new world, beyond personal attributes and philosophies, space and time, not bound by common sense and convention, has further enhanced.

Artists capture the world of today in a sensitive way and based on their own research, shine a spotlight on individual events and stories, avoiding any reliance on traditional institutions or majority opinions. Alternative histories, images on physical body and gender, as well as landscapes that emerge from their artworks, may give different perspectives on the concept of identity and on relationships with others along with varying sets of values.

Who am "I"? How is my body connected to history and to other people? Feeling the sense of past and future, of oneself and other people crossing and intersecting through art, we will explore new relationships between the world and oneself.

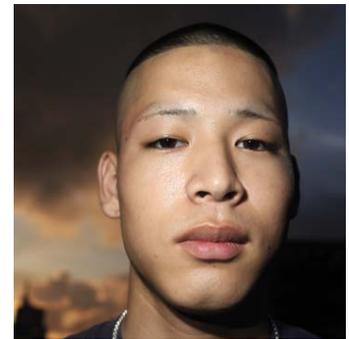
(Araki Natsumi, "Roppongi Crossing 2016: My body, Your Voice" Co-curator / Curator, Mori Art Museum)



Shimura Nobuhiro
Japanese Cattle
2015
Single-channel video (8mm black and white film on video)
20 min.
Courtesy: Yuka Tsuruno Gallery, Tokyo



Mohri Yuko
Moré Moré (Leaky): The Falling Water Given #1-3
2015
Wood, umbrella, hose, plastic bottle, rubber gloves, bucket, wheel, cloth, sponge, acrylic resin, et al.
Dimensions variable
Installation view: "Nissan Art Award 2015: Exhibition of New Works by Seven Finalists," BankART Studio NYK, Yokohama, 2015
Photo: Kioku Keizo
* referential image



Ishikawa Ryuichi
OP.001208 2011 Ginowan (from the series "okinawan portraits 2010-2012")
2016
Digital print
110.8 x 110.8 cm



Sawa Hiraki
man in camera (Study for a Self-Portrait)
2016
Video installation



Jun Yang *The Age of Guilt and Forgiveness* 2016
Single-channel video
Courtesy: ShugoArts, Tokyo; Vitamin Creative Space, Guangzhou; and Galerie Martin Janda, Vienna

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❗ EXHIBITION-RELATED PUBLIC PROGRAMS

■ “CROSS TALK 2016” - DAY 1 * Japanese-English simultaneous interpretation available

“Cross Talk 2016” features a “Curators’ Talk” where all of the four co-curators of the exhibition talk about the exhibition concepts and process to organizing this edition of the “Roppongi Crossing” as well as “Artists’ Relay Talks” where participating artists talk about their artworks in the exhibition.

Date & Time: 13:00-17:30, Saturday, March 26, 2016 (Doors open: 12:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (bookings required)

Admission: Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum * BOOKED OUT

◆ 13:00-13:45 CURATORS’ TALK

Speakers: Kim Sunjung (Director, Art Sonje Center; Director, Samuso)

Wu Dar-Kuen (Director, Taipei Artist Village)

Ozawa Keisuke (Curator, Arts Initiative Tokyo [AIT])

Araki Natsumi (Curator, Mori Art Museum)

◆ 14:00-15:30 ARTISTS’ RELAY TALK #1

Speakers: Mohri Yuko, Nishihara Nao, Sawa Hiraki

Moderator: Wu Dar-Kuen

◆ 16:00-17:30 ARTISTS’ RELAY TALK #2

Speakers: Jay Chung and Q Takeki Maeda, Nile Koetting, Jun Yang

Moderator: Kim Sunjung

■ “CROSS TALK 2016” - DAY 2 * Japanese-English simultaneous interpretation available ONLY UPON PRIOR REQUEST

Day 2 of the “Cross Talk 2016” features two “Artists’ Relay Talks” where participating artists talk about their artworks in the exhibition.

Date & Time: 14:00-18:00, Sunday, March 27, 2016 (Doors open: 13:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (bookings required)

Admission: Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

◆ 14:00-15:30 ARTISTS’ RELAY TALK #3

Speakers: Fujii Hikaru, Sasa Shun, Takayama Akira

Moderator: Ozawa Keisuke

◆ 16:00-18:00 ARTISTS’ RELAY TALK #4

Speakers: Miyagi Futoshi, Momose Aya, Shimura Nobuhiro, Yamashiro Daisuke

Moderator: Araki Natsumi

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■ “CROSS TALK 2016” - DAY 3 * Japanese-English simultaneous interpretation available ONLY UPON PRIOR REQUEST

Day 3 of the “Cross Talk 2016” also features three sets of “Artists’ Relay Talks” where participating artists talk about their artworks in the exhibition.

Date & Time: 13:30-19:00, Sunday, June 12, 2016 (Doors open: 13:00)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (bookings required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

◆ 13:30-15:00 ARTISTS’ RELAY TALK #5

Speakers: Matsukawa Tomona, Nomura Kazuhiro **Moderator:** Ozawa Keisuke

◆ 15:30-17:00 ARTISTS’ RELAY TALK #6

Speakers: Ishikawa Ryuichi, Katayama Mari **Moderator:** Araki Natsumi

◆ 17:30-19:00 ARTISTS’ RELAY TALK #7

Speakers: Goto Yasuka, Kobayashi Erika **Moderator:** Araki Natsumi

■ TALK SESSION “FAMILIES IN THE FUTURE – POTENTIALITY OF SCIENCE AND LIFE”

* Japanese-English simultaneous interpretation available ONLY UPON PRIOR REQUEST

With references to the project by Hasegawa Ai, themed with production of babies of same-sex couples, panelists discuss science, life, and the possible forms of future families.

Panelists: Hasegawa Ai (Artist), Sputniko! (Artist / Assistant Professor, MIT Media Lab), Makimura Asako (TV talent / Writer), Yashiro Yoshimi (Associate Professor, Uehiro Research Division for iPS Cell Ethics, Center for iPS Cell Research and Application, Kyoto University)

Moderator: Araki Natsumi

Date & Time: 14:00-16:00, Saturday, May 14, 2016 (Doors open: 13:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

* This program is being organized as a part of “Tokyo Art Week 2016.”

■ TALK “HOW HAVE ARTISTS CONFRONTED WAR?” * Japanese-English simultaneous interpretation available

A discussion on how artists have engaged with war and memories of the past, comparing the cases of Germany and Japan, both defeated in World War II. Speakers also discuss the artists participating in “Roppongi Crossing 2016” exhibition from the same perspective.

Speakers: Ursula Ströbele (Post-doc research fellow at the Institute of Aesthetics and Art History at the University of the Arts, Berlin / Author / Curator), Araki Natsumi

Date & Time: 19:00-20:30, Monday, April 25, 2016 (Doors open: 18:30)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 **Admission:** Free (exhibition ticket required)

Booking: NOT required (first-come basis; please come to the venue directly)

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PROGRAM FOR JUNIOR AND SENIOR HIGH SCHOOL STUDENTS “MEET THE ARTISTS”

* Conducted in Japanese

Students view two exhibitions together with Fujii Hikaru, artist participating in “Roppongi Crossing 2016” exhibition, along with Koizumi Meiro who is participating in “MOT Annual 2016: Loose Lips Save Ships” at Museum of Contemporary Art Tokyo, and discuss society and issues surrounding their daily living.

Appearing: Fujii Hikaru (Artist), Koizumi Meiro (Artist)

Dates: Sunday, April 24, 2016 (Day 1, to view “MOT Annual 2016” at Museum of Contemporary Art Tokyo)
Sunday, May 29, 2016 (Day 2, to view “Roppongi Crossing 2016” at the Mori Art Museum)

For: Junior / Senior Highschool students **Capacity:** Approximately 15 (booking required)

Admission: Free (please pay your own transportation expense)

Booking: Mori Art Museum website www.mori.art.museum

* Before booking, please note that participants must attend both days of this 2-day program.

SCHOOL-MUSEUM PROGRAM * Conducted in Japanese

As they introduce the exhibition, members of the museum staff engage in discussion with schoolteachers on the subject of school education and art. What better place to have this kind of discussion than in the presence of contemporary art that keenly reflects our roles in society today?

Teachers and instructors from all disciplines - not only arts and/or crafts - welcome.

Date & Time: 18:30-21:00, Friday, May 20, 2016

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Preschool, elementary, middle and high school teachers, and college/university instructors

Capacity: Approximately 15 (booking required) **Admission:** Free

Booking: Mori Art Museum website www.mori.art.museum

SIGN LANGUAGE TOURS * Conducted in Japanese

A tour to enjoy the exhibition using the Japanese sign language and words. Open to those who don't use sign language, too.

Date & Time: [1] 19:00-20:00, Friday, June 24, 2016

[2] 10:30-11:30, Saturday, July 2, 2016

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: General public **Capacity:** 10 (each, booking required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum or via fax +81-(0)3-6406-9351

* Please note that speakers are subject to change without prior notice.

Inquiries on Public Programs: Public Programs, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: ppevent-mam@mori.co.jp

EXHIBITION-RELATED GOODS

EXHIBITION CATALOGUE

Essays by: Araki Natsumi (Curator, Mori Art Museum)

Kim Sunjung (Director, Art Sonje Center; Director, Samuso)

Ozawa Keisuke (Curator, Arts Initiative Tokyo [AIT])

Wu Dar-Kuen (Director, Taipei Artist Village)

Size: A4 variation (28.2 x 21 cm) **Number of Pages:** 208 (TBC)

Languages: Japanese-English bilingual **Price:** TBD **Date of Issue:** Mid-May, 2016 (TBC)

Edited and Published by: Mori Art Museum / Film Art, Inc.

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(ALSO ON VIEW) Period: Saturday, March 26 – Sunday, July 10, 2016

MAM
SCREEN

MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 003: CROSSING VISIONS - JAPANESE LANDSCAPES SEEN FROM OUTSIDE

Curated by: Araki Natsumi (Curator, Mori Art Museum)
Kim Sunjung (Director, Art Sonje Center; Director, Samuso)
Ozawa Keisuke (Curator, Arts Initiative Tokyo [AIT])
Wu Dar-Kuen (Director of Taipei Artist Village)

“MAM Screen 003,” the third edition of the video screening series, features video works selected by the four co-curators of the “Roppongi Crossing 2016: My Body, Your Voice” that runs concurrently. The exhibition attempts to examine Japan from a diversity of perspectives, focusing on landscapes of Japan as seen by overseas artists. Fragments of Japanese landscapes captured through their lenses include the effects of the 2011 Great East Japan Earthquake and Tsunami, wartime memories, and neighborhood scenery.

Opportunities for artists to work internationally are growing, and many of the artists participating in “Roppongi Crossing,” our triennial exhibition series that focuses on Japan’s art scene, are active outside Japan. Today, it is by no means an easy task to delimit the “Japan” of “Japan’s art scene.” The perspectives of the overseas artists may help us discover aspects of Japan not normally noticed by people who call Japan their home.



Aernout Mik
Cardboard Walls (Screening Version)
2013/16
approx. 30 min. Courtesy: Carlier Gebauer, Berlin



Jun Nguyen-Hatsushiba
Ho! Ho! Ho! Merry Christmas: Battle of Easel Point - Memorial Project Okinawa
2003
approx. 15 min. Collection: Mori Art Museum, Tokyo

WORKS SCREENED

1. Pierre Huyghe, *Untitled (Human Mask)*, 2014, 19 min. 7 sec.
2. Carsten Nicolai, *future past perfect pt. 03 (u_08-1)*, 2009, 3 min. 43 sec.
3. Aernout Mik, *Cardboard Walls (Screening Version)*, 2013/16, approx. 30 min.
4. Irwan Ahmett & Tita Salina, *Air Ball*, 2014, 5 min.
5. Jun Nguyen-Hatsushiba,
Ho! Ho! Ho! Merry Christmas: Battle of Easel Point - Memorial Project Okinawa, 2003, approx. 15 min.

* The program is approximately 75 minutes long, altogether. The program is scheduled to start at: 10:00-, 11:30-, 13:00-, 14:30-, 16:00-, 17:30-, 19:00-, and 20:30- daily, except for regular Tuesdays (where it is scheduled to start at 11:00-, 12:30-, 14:00-, and 15:30-)

* Due to some exhibition-related events and programs, the screening may be temporarily unavailable on occasion. Please check the Mori Art Museum website for details. www.mori.art.museum

PRESS RELEASE

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MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

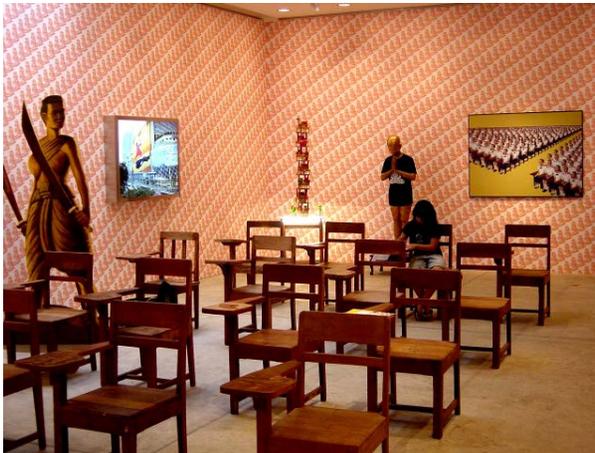
MAM COLLECTION 003: SUTEE KUNAVICHAYANONT - STEREOTYPED THAILAND

Curated by: Curated by: Kondo Kenichi (Curator, Mori Art Museum)

"MAM Collection 003" features Sutee Kunavichayanont (b. 1965), an internationally acclaimed Thai artist. His work, with a usage of a wide range of media, from three-dimensional works and installations to participatory art projects, deals humorously with themes of Thailand's traditions and present-day reality, history and memory, and nationalism and national identity.

The "Stereotyped Thailand" series showcased in this exhibition was first shown at 100 Tonson Gallery in Bangkok in 2005. For this solo exhibition of his, the gallery is converted into a school classroom featuring sculptures, paintings, and three-dimensional artworks that explore stereotypes of Thailand. By presenting archetypes different to the familiar ones of the Thai people as always "cheerful" and "smiling," the artist humorously questions what is the real image of the nation.

While his work was included in the "Show Me Thai" exhibition in 2007 at the Museum of Contemporary Art Tokyo and he was commissioned by Fukuoka Asian Art Museum to create new artworks in Fukuoka in 2002, this is the first presentation of "Stereotyped Thailand" as installation in Japan. As well, the artist is invited to Tokyo for a workshop on Saturday, April 16, with local residents, the record of which will then be exhibited (see below).



Installation view: "Sutee Kunavichayanont: Stereotyped Thailand"
100 Tonson Gallery, Bangkok, 2005

Sutee Kunavichayanont

Born 1965 in Bangkok, currently based in Bangkok where he teaches at Silpakorn University. Received BA in Fine Arts (Graphic Arts) from Silpakorn University in 1989, and MA in Visual Arts from Sydney College of the Arts, the University of Sydney in 1992. His major recent solo exhibitions include "Longing for Siam, Inventing Thailand" (2010, Number 1 Gallery, Bangkok) and "The World without Politics" (2012, Valentine Willie Fine Art, Singapore). Major group exhibitions include the 2nd Fukuoka Asian Art Triennale (2002, Fukuoka Asian Art Museum) and the 5th Asia-Pacific Triennial of Contemporary Art (2006, Queensland Art Gallery | Gallery of Modern Art) amongst others.

EXHIBITION-RELATED PUBLIC PROGRAMS

WORKSHOP "DREAMFLAGTORY" * Conducted in English

For this immersive workshop, participants join "MAM Collection 003" artist Sutee Kunavichayanont in a multi-faceted exploration of the images we as individuals have of particular countries, and the significance of symbols. Workshop participants are asked to envisage national flags for Thailand, Japan and their own home country (or another country), and make these three flags. How will the new flag designs differ from the actual flags?

Instructor: Sutee Kunavichayanont (Artist)

Date & Time: 14:00-17:00, Saturday, April, 16, 2016 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Ages 6 and over, those able to participate in English

* Children of ages 6-8 should attend with a guardian.

Capacity: 10 groups/pairs (booking required, attendees chosen by lottery)

Admission: ¥500 (material cost. Exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

* Booking (Entry) period: Thursday, March 17 - Thursday, April, 7, 2016

* Result of the lottery will be sent to each person by email between Friday, April 8 and Monday, April 11, 2016.

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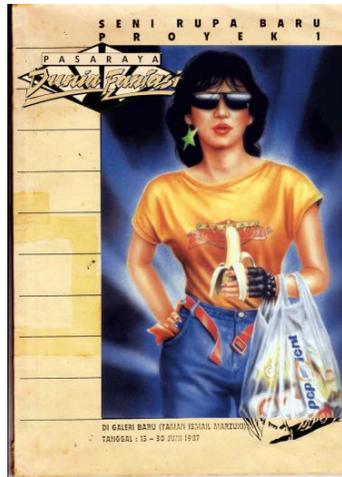
**MAM RESEARCH, FOCUSING ON SPECIFIC ARTISTS AND TRENDS
PREDOMINANTLY IN ASIAN CONTEMPORARY ART, DISPLAYS MATERIAL TO
CONTEMPLATE ALONGSIDE THEIR HISTORICAL AND SOCIAL CONTEXTS.**

**MAM RESEARCH 003: FANTASY WORLD SUPERMARKET - APPROACHES,
PRACTICE AND THINKING SINCE THE INDONESIA NEW ART MOVEMENT IN 1970S**

Curated by: Kumakura Haruko (Assistant Curator, Mori Art Museum), Grace Samboh (Independent Curator)

In “MAM Research 003,” we introduce the Indonesia New Art Movement (Gerakan Seni Rupa Baru/GSRBI) in the 1970s, often said to have marked the birth of contemporary art in Indonesia. The Movement was centered on a group of mainly young artists including FX Harsono and Jim Supangkat who freed themselves from the existing framework of Indonesian modern art, based predominantly on “western” context - with the dominance of expressionism, realism, abstract and surrealism. In 1975, they organized an exhibition titled “Indonesia New Art.” Exhibitions with the same title followed through the late 1980s, with the last one also held in Perth, Australia in 1989.

This exhibition focuses in particular on the 1987 “Indonesia New Art (Project I: Fantasy World Supermarket)” exhibition which was themed with consumerism, capitalism, popular culture, et al., and was also looking to explore what it meant to artistically collaborate and work together on production as connecting point to the current practice. Through a variety of archival materials and interviews, we attempt to reexamine the past, and the current practice of Indonesian art.



(left)
Cover of *Gerakan Seni Rupa Baru*
(Indonesia New Art Movement)
1979
Courtesy: FX Harsono, Jim Supangkat, S. Prinka
Photo courtesy: Collection of Hyphen

(right)
Cover of *Pasaraya Dunia Fantasi (Fantasy World Supermarket)*
Exhibition Catalogue
1987
Courtesy: Taufan S. Ch, Gendut Riyanto, Priyanto S.,
S. Malela
Photo courtesy: Enin Supriyanto

EXHIBITION-RELATED PUBLIC PROGRAMS

**CURATORS TALK
“THE HISTORY AND PRACTICE OF INDONESIAN CONTEMPORARY ART”**

* Japanese-English simultaneous interpretation available

The co-curator of this exhibition, Grace Samboh introduces the art scene of the Indonesia since the 1970s Indonesia New Art Movement, to the current contemporary art practice.

- Speaker:** Grace Samboh (Independent Curator / Co-curator of the exhibition)
- Discussant:** Kumakura Haruko (Assistant Curator, Mori Art Museum / Co-curator of the exhibition)
- Date & Time:** 19:00-20:30, Sunday, March 27, 2016 (Doors open: 18:30)
- Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 80 (booking required)
- Admission:** Free (exhibition ticket required)
- Booking:** Mori Art Museum website www.mori.art.museum

The latest press images are available on our website for downloads:
<https://mam-media.com/en/press-img>

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