

MORI ART MUSEUM SMALLER EXHIBITION LINEUP FOR SUMMER 2017: "MAM COLLECTION 005," "MAM SCREEN 006" & "MAM RESEARCH 005"

JULY 5 [WED] - OCTOBER 23 [MON], 2017 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]

Mori Art Museum is pleased to announce the following three, smaller exhibitions to run concurrently with "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" exhibition (co-hosted by two museums; The National Art Center, Tokyo and Mori Art Museum) this summer.



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

MAM COLLECTION 005: RECYCLE AND BUILD

Curated by: Kondo Kenichi (Curator, Mori Art Museum)

Focusing on the relationship between cities and recycling, this exhibition features the works of three artists approaching the subject from very different perspectives: the sound sculptures of UJINO who uses plywood and used appliances to build whimsical cities; the delicate sculptures of Iwasaki Takahiro, who constructs miniature steel towers with thread extracted from fabrics; and Miyamoto Ryuji's photographic series documenting the cardboard houses of the city's otherwise homeless residents.



Iwasaki Takahiro
Out of Disorder
2007 Bath towel Dimensions variable
Photo: Kioku Keizo



MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 006: CAMILLE HENROT

Curated by: Tsubaki Reiko (Associate Curator, Mori Art Museum)

Grant: French Embassy / Institut français du Japon

Recipient of the Silver Lion at the 2013 Venice Biennale, then featured in a solo show at the New Museum (New York) in 2014, Camille Henrot (b. 1978 Paris; based in New York) is an artist whose recent output has been virtually phenomenal. This exhibition will bring together about ten of her short works on video made between 2002 and 2011.

The image cannot be shown on this website due to the copyright protection.

Camille Henrot
Le Songe de Poliphile / The Strife of Love in a Dream
2011 Video 11 min. 40 sec.
Courtesy: kamel mennour, Paris/London
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MAM RESEARCH, FOCUSING ON SPECIFIC ARTISTS AND TRENDS PREDOMINANTLY IN ASIAN CONTEMPORARY ART, DISPLAYS MATERIAL TO CONTEMPLATE ALONGSIDE THEIR HISTORICAL AND SOCIAL CONTEXTS.

MAM RESEARCH 005: LABORATORY FOR CHINESE CONTEMPORARY PHOTOGRAPHY - THREE SHADOWS PHOTOGRAPHY ART CENTRE

Curated by: Araki Natsumi (Curator, Mori Art Museum)

In 2007, the Sino-Japanese photographer duo RongRong & inri established the multi-use "Three Shadows Photography Art Centre" in Beijing. Through its many ambitious programs, the Centre has greatly influenced the growth of art photography in China. Looking back over the Centre's first decade, this exhibition will examine the role it has played in shaping the development of Chinese contemporary photography.



RongRong & inri *Three Shadows, Beijing 2015* 2015 Gelatin silver print

* The press images are available for downloads: <https://mam-media.com/en/press-img>

PRESS RELEASE

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