

## (OPENING) MORI ART MUSEUM SMALLER EXHIBITIONS FOR SUMMER 2017 "MAM COLLECTION 005," "MAM SCREEN 006" & "MAM RESEARCH 005"

JULY 5 [WED] - OCTOBER 23 [MON], 2017 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]

We are pleased to announce that three smaller exhibitions are also opening at the Mori Art Museum, to run concurrently with "SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now" exhibition (co-hosted by two museums; The National Art Center, Tokyo and Mori Art Museum).



**MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.**

### MAM COLLECTION 005: RECYCLE AND BUILD

#### Participating Artists:

Iwasaki Takahiro (b. 1975 in Hiroshima, Japan; lives and works in Hiroshima)

UJINO (b. 1964 in Tokyo; lives and works in Tokyo)

Miyamoto Ryuji (b. 1947 in Tokyo; lives and works in Tokyo)

**Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

Since the end of the Second World War, Japan has taken a "scrap-and-build" approach to development, demolishing aging buildings and infrastructure and replacing them with those employing the latest technologies. Behind this method, which alters the urban landscape in short, ten-year cycles, lies modernity's reverence for technology as well as an economics-first mentality, and desire for efficiency. But the validity of it is now being reexamined, leading to renewed interest in building renovation over the past two decades.

The exhibition focuses on the relationship between cities and recycling through the work of three Japanese artists whose reputations have grown in recent years Iwasaki Takahiro who is representing Japan at this year's Venice Biennale; UJINO who is participating in Yokohama Triennale 2017 scheduled for this August; and Miyamoto Ryuji, awarded the Medal of Honor with Purple Ribbon in 2012.

From UJINO's sound sculpture *Vertical Plywood City* (2011), which represents an imaginary city by combining plywood and used electrical appliances, to Iwasaki's sculpture *Out of Disorder* (2007), consisting of miniature structures made from such materials as the threads of towels and clothes, and Miyamoto's "Cardboard Houses" (1994-96), a series of photographs showing homeless dwellings made from collected cardboard boxes, these examples of construction with recycling everyday items may well appear unstylish, unfashionable, and even illogical. And yet, the highly original artworks surely remind us of things we often forget.



Iwasaki Takahiro *Out of Disorder* 2007  
Bath towel Dimensions variable Photo: Kioku Keizo



UJINO *Vertical Plywood City* 2011  
Wood, household electrical appliance and mixed media  
Dimensions variable  
Installation view: UJINO "TRANSCRIBED," YAMAMOTO GENDAI, 2011 Photo: Kioku Keizo



Miyamoto Ryuji  
*Cardboard Houses - Tokyo* 1994  
1994  
Gelatin silver print  
51 x 61 cm

#### PRESS RELEASE

Press Contact Details: Ms. Machino, Ms. Taki  
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351  
E-mail: pr@mori.art.museum Web: www.mori.art.museum

MAM  
SCREEN

**MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.**

## MAM SCREEN 006: CAMILLE HENROT

**Curated by:** Tsubaki Reiko (Associate Curator, Mori Art Museum)

**Grant:** French Embassy / Institut français du Japon

Camille Henrot's diverse practice encompasses video, sculpture, drawing, and installation. She takes inspiration from a breadth of disciplines, including anthropology, literature, and natural history. Through these fields, Henrot offers her own unique observations on the ways in which knowledge is recorded, and how such knowledge becomes transformed as it moves across cultures. Her exploration of these themes is coupled with an awareness of how the rise of the "digital" has altered our relation to everything from the natural world to spirituality.

This exhibition presents nine films made between 2002 and 2011, in a single screening around 50 minutes in duration. Together, these works challenge traditional assumptions about memory, film, and cultural dialogues, and prompt the viewer to question the conventions by which the world is understood. Through this process, the program is sure to offer us new ways of looking at the world.

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[left]  
*Le Songe de Poliphile / The Strife of Love in a Dream* 2011 Video 11 min. 40 sec.  
Courtesies: kamel mennour, Paris/London; Centre Pompidou, Paris  
© ADAGP, Paris & JASPAR, Tokyo, 2017  
G0871

[right]  
*Dying Living Woman* 2005  
Video Animation, made of scratching on film  
6 min. 15 sec.  
Courtesies: kamel mennour, Paris/London  
© ADAGP, Paris & JASPAR, Tokyo, 2017  
G0945

### Works Screened

1. *Le Songe de Poliphile / The Strife of Love in a Dream*, 2011, 11 min. 40 sec. \*1
2. *Metawolf*, 2002, 2 min. 39 sec. \*2
3. *sCOpe*, 2005, 3 min. 8 sec. \*3
4. *Natural History of Art*, 2009, 6 min. 49 sec.
5. *Lansky*, 2003, 3 min. 59 sec. \*2
6. *WOLF EYES*, 2008, 6min. 26 sec.
7. *Dying Living Woman*, 2005, 6 min. 15 sec. \*4
8. *Be Brave My Love!*, 2005, 3 min. 45 sec. \*5
9. *Coupé/Décalé*, 2010, 4 min. 7 sec. \*6

- \*1 Production: Maharaja Films; with the support of Centre Pompidou, Musée national d'art moderne; Centre national des arts plastiques and the Mairie de Paris - Département de l'Art dans la ville
- \*2 Animation, made of scratching on film, Music by Octet
- \*3 Soundtrack: Benjamin Morando
- \*4 Animation, made of scratching on film
- \*5 Animation, made of hair collage on film, Music by Florencia di Concilio
- \*6 35mm film transferred into digital Betacam

Courtesies: kamel mennour, Paris/London (all works)

\* The program is approximately 50 minutes long altogether and is scheduled to start at: 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 17:00, 18:00, 19:00, 20:00 and 21:00 except for Tuesdays (where it is scheduled to start at 10:00, 11:00, 12:00, 13:00, 14:00, 15:00 and 16:00)

\* Due to some events and programs scheduled, the screening might be temporarily unavailable on occasion.  
Please check the Mori Art Museum website for details. [www.mori.art.museum](http://www.mori.art.museum)

### Camille Henrot

Born 1978 in Paris, currently lives and works in New York. Henrot gained international recognition in 2013 when awarded the Silver Lion at the 55th Venice Biennale for her video *Grosse Fatigue*. In recent years, her profile has continued to grow through a number of solo and group exhibitions in international institutions, including solo show at Kunsthalle Wien (Vienna, 2017), Fondazione Memmo (Rome, 2016), and the New Museum (New York, 2014). This fall, she will present a carte blanche at Palais de Tokyo in Paris.

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E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum](http://www.mori.art.museum)



**MAM RESEARCH, FOCUSING ON SPECIFIC ARTISTS AND TRENDS  
PREDOMINANTLY IN ASIAN CONTEMPORARY ART, DISPLAYS MATERIAL TO  
CONTEMPLATE ALONGSIDE THEIR HISTORICAL AND SOCIAL CONTEXTS.**

## **MAM RESEARCH 005: LABORATORY FOR CHINESE CONTEMPORARY PHOTOGRAPHY - THREE SHADOWS PHOTOGRAPHY ART CENTRE**

**Curated by:** Araki Natsumi (Curator, Mori Art Museum)

Wu Hung (Distinguished Service Professor of the Department of Art History, The University of Chicago)

**In Cooperation with:** Three Shadows Photography Art Centre

Sino-Japanese photographer duo RongRong & inri launched their Beijing-based joint practice in 2000, and since then have continued to take photographs grounded in everyday life, focusing on subjects such as their growing family, the changing Chinese landscape, and destruction of the environment.

In 2007 RongRong & inri established the "Three Shadows Photography Art Centre," a complex dedicated for photography. Designed by artist Ai Weiwei, an early supporter of the pair's career, the building was a revolutionary structure equipped with a gallery, dark room, library and artist-in-residence facility. The name "Three Shadows" has its origins in the words of Laozi: "Dao begets one; One begets two; Two begets three; Three begets all things" - the unique center was created in the hope of becoming a place where photography (the "shadows") in turn begets infinite possibilities.

In 2009, RongRong & inri launched the "Three Shadows Photography Award" to identify and cultivate up-and-coming Chinese photographers, and thereafter embarked on a range of ventures from exhibitions to lectures and workshops. In 2015, Three Shadows opened another branch site in the city of Xiamen in Fujian Province, thus extending its activities even further.

This exhibition looks back on ten years of Three Shadows' efforts to promote the photographic arts in China. With input from art historian Wu Hung, it will also make some observations on the role of Three Shadows in the history of Chinese contemporary photography.



The US-China Forum on the Arts and Culture held at the Three Shadows 2011

### **RongRong & inri**

RongRong (born 1968 in Fujian Province, China) and inri (born 1973 in Kanagawa, Japan) initially met in Japan in 1999 and have been working together since inri moved to Beijing. Their major exhibitions include "Compound Eye: Works by RongRong & inri 2000-2010" (He Xiangning Art Museum, Shenzhen, China, 2010), "Three Begets Ten Thousand Things" (Shiseido Gallery, Tokyo, 2011), "Echigo-Tsumari Art Triennale 2012" (Niigata, Japan, 2012), "The Aesthetics of Photography - Five Elements" (Tokyo Metropolitan Museum of Photography, 2013), "All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku" (Mori Art Museum, 2013), and "Memories through Cycle - Images by RongRong & inri and Yuan Goang-ming" (Contemporary Art Center, Art Tower Mito, Ibaraki, Japan, 2016). Awarded the Outstanding Contribution to Photography Prize (Sony World Photography Awards, 2016).



\* The press images are available for downloads: <http://mam-media.com/en/press-img>

### **PRESS RELEASE**

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E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum](http://www.mori.art.museum)

 EXHIBITION-RELATED PROGRAM

## ■ Talk Session “A Photography Hub to the World: Three Shadows and the Development of Chinese Contemporary Photography”

\* Japanese-English simultaneous interpretation available

Through photography, Three Shadows has made tremendous contributions to the international cultural exchange. In this Session, RongRong & inri will speak about the paths to the foundation of the Centre as well as its activities and Wu Hung, who has been watching them closely from early period, about the history of Chinese contemporary photography and its background. Furthermore, we will welcome Kasahara Michiko to together discuss on the contemporary photography by touching upon the situations in Japan and China.

**Speakers:** Wu Hung (Distinguished Service Professor of the Department of Art History, The University of Chicago)  
RongRong & inri (Photographer duo)  
Kasahara Michiko (Chief Curator, Tokyo Photographic Art Museum)

**Moderator:** Araki Natsumi

**Date & Time:** 14:00-16:00, Saturday, July 29, 2017 (Doors open: 13:30)

**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Capacity:** 80 (booking required) **Admission:** Free (exhibition ticket valid for the day of issue required)

**Booking:** Mori Art Museum website [www.mori.art.museum](http://www.mori.art.museum)

\* Please note that speakers are subject to change without prior notice.

**Inquiries on the Programs:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: [mam-learning@mori.co.jp](mailto:mam-learning@mori.co.jp)

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