

## MORI ART MUSEUM SMALLER EXHIBITIONS TO RUN CONCURRENTLY WITH "LEANDRO ERLICH: SEEING AND BELIEVING"

NOVEMBER 18, 2017 [SAT] - APRIL 1, 2018 [SUN] MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

### MAM COLLECTION 006: MATERIALS AND BOUNDARIES - HANDIWIRMAN SAPUTRA + CHIBA MASAYA

**Curated by:** Kumakura Haruko (Assistant Curator, Mori Art Museum)

Presenting work by Handiwirman Saputra (b. 1975) and Chiba Masaya (b. 1980). Interested in "materials," Handiwirman produces works using a variety of materials and techniques, predominantly sculpture. Chiba meanwhile is known for his technique of actually constructing strange environments containing figures he makes himself, and using these as motifs for painting. This exhibition will focus on the differences in gaze, approach etc. between the two artists with regard to matter, materials, environment and boundaries, and also what they have in common.



Chiba Masaya  
*Powerful Young Boy* at 2013  
2013 Oil on canvas  
274 x 225 cm (set of 2)  
Photo courtesy: ShugoArts, Tokyo



MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

### MAM SCREEN 007: YAMAMOTO ATSUSHI

**Curated by:** Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

In his career to date, Yamamoto Atsushi (b. 1980) has made incredible 174 films, from documentaries to works of fiction and experimental comedy skit-like shorts. For this exhibition, his early short films and a recent full-length feature are assembled. Yamamoto seemingly attempts to engage with the realities that confront him by making art, but the sheer honesty with which he does it will resonate with many.



Yamamoto Atsushi  
*THE PAST AND THE FUTURE IN THE PRESENT*  
2016 High-definition video 46 min.



MAM PROJECTS IS A SERIES OF EXPERIMENTAL PROJECTS PRODUCED BY THE MORI ART MUSEUM IN COLLABORATION WITH ARTISTS FROM AROUND THE WORLD.

### MAM PROJECT 024: DANE MITCHELL

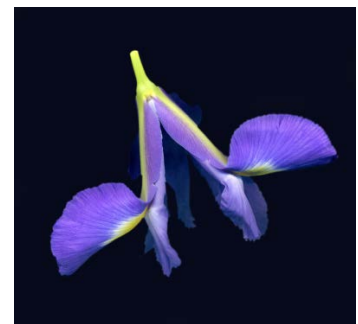
**Curated by:** Kataoka Mami (Chief Curator, Mori Art Museum)

Zara Stanhope (Formerly Principal Curator, Auckland Art Gallery)

**Co-commissioned by:** Auckland Art Gallery Toi o Tāmaki and Mori Art Museum, Tokyo

**Grant from:** Creative New Zealand

Dane Mitchell (b. 1976) is an artist who conducts research on the energies and dynamics of the invisible world from artistic, scientific and historical perspectives. For this exhibition following research encompassing the world of traditional Japanese incense to the latest perfume technologies, Mitchell will present works exploring poetic links between the eye as a portal to visual experience and the nose to invisible realms. The word 'iris' plays a central role through its many meanings as part of the eye, a flowering plant, an optical device in cameras and the Greek goddess personifying rainbows.



Dane Mitchell *Iris, Iris, Iris (study)*  
2017 Archival inkjet print 50 x 50 cm  
Courtesy: Hopkinson Mossman, Auckland & Christopher Grimes, Los Angeles

**Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 \* Admission 30 minutes before closing. | \* Open everyday.

**Admission:** "Leandro Erlich: Seeing and Believing" admission ticket valid for entry [Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee to the Sky Deck is required.]

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#### PRESS RELEASE

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\* The press images are available for downloads: <https://press.mori.art.museum/en/press-img/>