

**{OPENING}****MORI ART MUSEUM SMALL EXHIBITIONS TO RUN CONCURRENTLY WITH "LEANDRO ERLICH: SEEING AND BELIEVING"**

NOVEMBER 18, 2017 [SAT] - APRIL 1, 2018 [SUN] MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]

\* THE PRESS IMAGES ARE AVAILABLE FOR DOWNLOADS AT THE FOLLOWING: <https://press.mori.art.museum/en/press-img/>

**MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.**

**MAM COLLECTION 006:  
MATERIALS AND BOUNDARIES - HANDIWIRMAN SAPUTRA + CHIBA MASAYA**

**Participating Artists:**

Handiwirman Saputra (b. 1975 in West Sumatra, Indonesia)

Chiba Masaya (b. 1980 in Kanagawa, Japan)

**Curated by:** Kumakura Haruko (Assistant Curator, Mori Art Museum)

"MAM Collection 006" will showcase works by Handiwirman Saputra and Chiba Masaya. They both employ a diverse range of materials and techniques in practices, predominantly sculpture and painting. The exhibition will focus on the differences in gaze, approach, etc. between the two artists with regard to matter, materials, environment and boundaries, and also what they have in common.

Distancing his output from sociopolitical currents in contemporary art responding to the Indonesian democracy movement of 1998 rather than making statements, Saputra declares his works to be simply the materials existing in that place, unbound by any sort of meaning or purpose. *Tak Berakah Tak Berpucuk Num. 12 (No Roots No Shoots No. 12)* presented at this exhibition may resemble a soft, bag-like object tied up with rubber bands, or the seed of a giant plant, however Saputra declines to offer such answers or meaning, leaving it to the individual viewer to decide how they feel about the work, and how they interpret it. Chiba meanwhile is known for his method of using sculptures he makes himself to construct bizarre, fantastical environments in his studio and other settings, and making these scenes the motifs of his paintings. *Powerful Young Boy at 2013* on display in this exhibition was inspired by a visit to the "Sasurai Jizō [Wandering Ksitigarbha]" in Tono, Iwate Prefecture that had fascinated him for years. Sketches and notes from the trip, and drawings showing detailed plans for the painting, will also be on public display here for the first time.



[left]

Handiwirman Saputra  
*Tak Berakah Tak Berpucuk Num. 12*  
(*No Roots No Shoots No. 12*)

2011

Resin, acrylic cast, polyurethane paint  
finish, galvanic plate, winding thread  
150 x 150 x 150 cm

[right]

Chiba Masaya  
*Powerful Young Boy at 2013*  
2013Oil on canvas 274 x 225 cm (set of 2)  
Photo courtesy: ShugoArts, Tokyo**PRESS RELEASE**

Press Contact Details: Ms. Machino, Ms. Taki

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum/en](http://www.mori.art.museum/en)

MAM  
SCREEN

MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

## MAM SCREEN 007: YAMAMOTO ATSUSHI

Curated by: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

In his career to date, Yamamoto Atsushi (b. 1980) has made an incredible 174 films, from documentaries to works of fiction and experimental comedy skit-like shorts.

Many of Yamamoto's works are set in new towns and similar anonymous suburban locations and feature the artist himself playing roles such as an idle youth or casual laborer, in the process channeling Yamamoto's own upbringing in an ordinary household on the outskirts of Tokyo. His latest work meanwhile, *THE PAST AND THE FUTURE IN THE PRESENT*, is a highly personal documentary piece in which Yamamoto visits an old girlfriend during his wife's pregnancy, and finds himself engaging with past, present and future. Both types of work portray Yamamoto's earnest attempts to address the reality before him. For this screening, we have combined early short films by Yamamoto with a more recent full-length feature, in a program offering a close-up look at the diverse delights of the artist's film oeuvre.



[left]  
*THE PAST AND THE FUTURE IN THE PRESENT*

2016  
High-definition video  
46 min.

[right]  
*2dogs*  
2010  
Video  
2 min. 51 sec.

### Works Screened

- |  |      |                |
|--|------|----------------|
| 1. <i>THE PAST AND THE FUTURE IN THE PRESENT</i> | 2016 | 33 min.*       |
| 2. <i>2dogs</i>                                  | 2010 | 3 min.         |
| 3. <i>The Blue Monster</i>                       | 2010 | 1 min. 30 sec. |
| 4. <i>The Real World 8-bit</i>                   | 2011 | 2 min. 30 sec. |
| 5. <i>About the Possibility of Impossibility</i> | 2008 | 4 min. 5 sec.  |
| 6. <i>Crossing a Mountain</i>                    | 2011 | 2 min. 40 sec. |
| 7. <i>I have something to talk to you about.</i> | 2011 | 1 min. 30 sec. |
| 8. <i>A Beautiful Burning Stone</i>              | 2012 | 3 min. 20 sec. |
| 9. <i>Sunny Days in Thailand</i>                 | 2013 | 3 min. 30 sec. |

\*Original version is 46 min. long, but the work screened is re-edited version by the artist himself for this exhibition.

#### [Notes]

\* The program is approximately 55 minutes long altogether and is scheduled to start daily at: 10:00, 11:00, 12:00, 13:00, 14:00, 15:00, 16:00, 17:00, 18:00, 19:00, 20:00 and 21:00 except for Tuesdays (where it is scheduled to start at: 10:00, 11:00, 12:00, 13:00, 14:00, 15:00 and 16:00).

\* Due to some events and programs scheduled, the screening might be temporarily unavailable on occasion. Please check the Mori Art Museum website for details. [www.mori.art.museum/en](http://www.mori.art.museum/en)

### Yamamoto Atsushi

Born 1980 in Tokyo, lives and works in Tokyo. Graduated from Department of Painting (Oil Painting Course), Tama Art University. Recent exhibitions include "2016" (Art Center Ongoing, Tokyo, 2016), Oku-noto Triennale 2017, "The National Cinema Of Art, Okutama - Screaming Forest" (The National Museum of Art, Okutama [MOAO], Tokyo, 2016), "Time Differences between Two Pictures" (Model Room, Ome, Tokyo, 2016) and "Video Art Programs - The 24th Program [A Window to the World]" (Hiroshima City Museum of Contemporary Art, 2011).

<http://atsushiyamamoto.com/>



Yamamoto Atsushi

### PRESS RELEASE

Press Contact Details: Ms. Machino, Ms. Taki  
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351  
E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum/en](http://www.mori.art.museum/en)



MAM PROJECTS IS A SERIES OF EXPERIMENTAL PROJECTS PRODUCED BY THE MORI ART MUSEUM IN COLLABORATION WITH ARTISTS FROM AROUND THE WORLD.

## MAM PROJECT 024: DANE MITCHELL

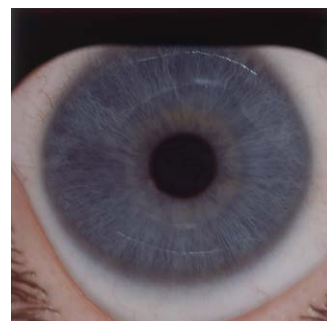
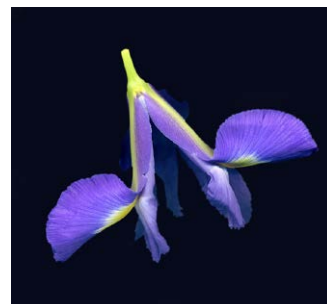
**Curated by:** Kataoka Mami (Chief Curator, Mori Art Museum), Zara Stanhope (Former Principal Curator, Auckland Art Gallery)

**Co-commissioned by:** Auckland Art Gallery Toi o Tāmaki, Mori Art Museum, Tokyo

**Grant from:** Creative New Zealand

**Production Support:** SHOYEIDO INCENSE CO., TAKASAGO INTERNATIONAL CORPORATION

Dane Mitchell (b. 1976) researches the energies and dynamics of the invisible world from artistic, scientific, and historical perspectives. His investigations are frequently informed by the connection between our visual and olfactory senses, and Mitchell views the scents that lure our consciousness into invisible realms and ancient layers of memory as vital "sculptural materials." For this show, Mitchell will present his new work *Iris, Iris, Iris*, the product of multi-faceted research during his stay in Japan that ranged from the world of traditional incense to the latest perfume technologies. Various areas of interest for the artist - such as the many meanings of the word "iris," including the flower name, the colored part of the eyeball, the camera aperture that controls exposure, and the rainbow goddess Iris of Greek mythology; the fact that incense was also used to tell the time; and the presence of *tsukumogami* spirits in long-used tools - are assembled here in a single installation. Both scent as Japanese history and culture, and scent as scientific element, are sure to stimulate our perceptions and sensibilities in new ways.



[top] *Iris, Iris, Iris (study)* 2017 Archival inkjet print 50 x 50 cm  
 Courtesy: Hopkinson Mossman, Auckland & Christopher Grimes, Los Angeles  
 [bottom] *Iris, Iris, Iris (detail)* 2017 Digital print on habotai silk 130 x 140 cm  
 Courtesy: Hopkinson Mossman, Auckland & Christopher Grimes, Los Angeles

### Dane Mitchell

Born 1976 in Auckland, New Zealand, currently lives and works there as well. Mitchell received a Master of Philosophy from Auckland University of Technology [AUT] in 2012 and stayed in Berlin from 2009 to 2010 for Berliner Künstlerprogramm DAAD. While participating in a number of international exhibitions such as: Biennale of Sydney 2016; Gwangju Biennale 2012, South Korea; Liverpool Biennial 2012; and Singapore Biennale 2011, he has also been holding solo exhibitions all over the world. He is expected to represent New Zealand at the 58th Venice Biennale in 2019.



Dane Mitchell  
 Photo: Babiche Martens

## EXHIBITION-RELATED PROGRAM

### I Talk Session "Musings on the Invisible" \* Japanese-English simultaneous interpretation available

In this program, Dane Mitchell will give an artist talk after learning about the history and culture of fragrance in Japan from Hata Masataka, twelfth-generation head of SHOYEIDO INCENSE CO., followed by a conversation between the pair, in the process experiencing for themselves the esoteric nature of "world of the invisible."



Hata Masataka

**Speakers:** Dane Mitchell (Artist), Hata Masataka (President, SHOYEIDO INCENSE CO.)

**Moderator:** Kataoka Mami (Chief Curator, Mori Art Museum)

**Date & Time:** 15:00-16:30, Sunday, November 19, 2017 (Doors open: 14:30)

**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 80 (booking required)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en) **Fee:** Free (exhibition ticket required)

\* Please note that speakers are subject to change without prior notice.

**Inquiries on the Programs:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: [mam-learning@mori.co.jp](mailto:mam-learning@mori.co.jp)

### PRESS RELEASE

Press Contact Details: Ms. Machino, Ms. Taki

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum/en](http://www.mori.art.museum/en)