

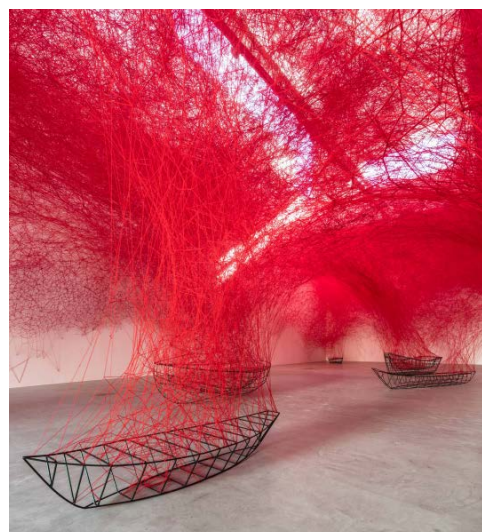
MORI ART MUSEUM FY 2019 EXHIBITION SCHEDULE

Fiscal year 2019, the year before Tokyo hosts the Olympic and Paralympic Games, will see the Mori Art Museum, Tokyo, stage two feature exhibitions. Covering in considerable detail her twenty-year career, “Shiota Chiharu: The Soul Trembles” will be the largest-ever solo exhibition dedicated exclusively to this Japanese artist of international repute. The following exhibition, “The Future and Arts” (provisional title), will meanwhile consider visions and lifestyles of humanity in the not-too-distant future by surveying the art, design and architecture newly emerging alongside scientific and technological advances. Both exhibitions will be well worth the wait.

■ FY 2019 Exhibition Schedule

SHIOTA CHIHARU: THE SOUL TREMBLES

Period: June 15 [Sat] - October 27 [Sun], 2019



Shiota Chiharu
Uncertain Journey
2016
Metal frame, red wool
Installation view: “Uncertain Journey,” Blain | Southern, Berlin, 2016
Photo: Christian Glaeser

THE FUTURE AND ARTS (title provisional)

Period: November 19 [Tue], 2019 - March 29 [Sun], 2020



Hasegawa Ai
(Im)possible Baby: Playing Tag Scene
2015
Digital print

PRESS RELEASE

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* Details of the FY 2019 exhibitions are subject to change. Inquire for the latest updates.

SHIOTA CHIHARU: THE SOUL TREMBLES

Period: June 15 [Sat] - October 27 [Sun], 2019

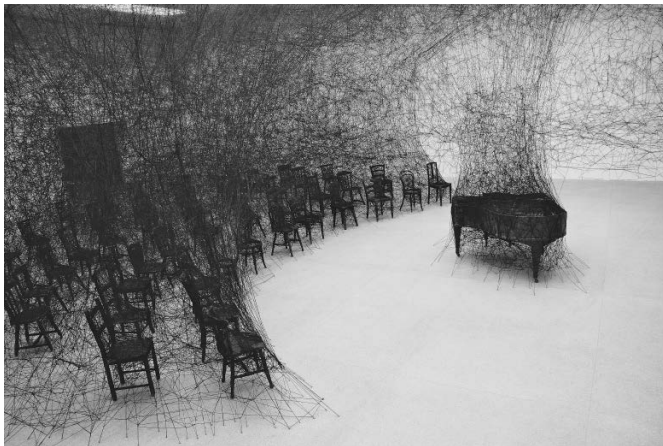
Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo]

Organizer: Mori Art Museum

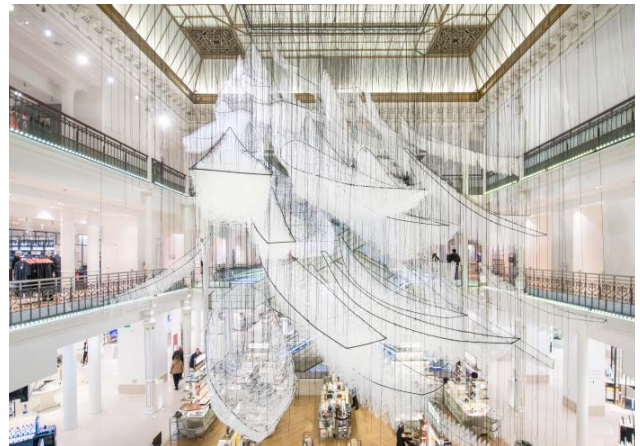
Curated by: Kataoka Mami (Chief Curator, Mori Art Museum)

Berlin-based international artist Shiota Chiharu is known for performances and installations that express the intangible: memories, anxiety, dreams, silence and more. Often arising out of personal experience, her works have enthralled people all over the world and from all walks of life by questioning universal concepts such as identity, boundaries, and existence. Particularly well-known is her series of powerful installations consisting of threads primarily in red and black strung across entire spaces.

This will be the largest-ever solo exhibition by Shiota Chiharu. The subtitle “The Soul Trembles” references the artist’s earnest hope to deliver to others soul-trembling experiences derived from nameless emotions. This will be the first opportunity to experience in detail twenty years of Shiota’s oeuvre; primarily in six large installations, plus sculptural works, video footage of performances, photographs, drawings, performing arts-related material, etc. Through this exhibition epitomizing the “presence within absence” that Shiota has explored throughout her career, visitors will doubtless gain a sense for themselves of the meaning of living and journey of life, and the inner workings of the soul.



In Silence 2008 Burnt piano, burnt chair, black wool
Installation view: “State of Being,” Art Centre Pasquart, Biel/Bienne, Switzerland, 2008
Photo: Sunhi Mang



Where are we going? 2017 White wool, wire, rope
Installation view: “Where are we going?,” Le Bon Marché, Paris, 2017
Photo: Gabriel de la Chapelle

SHIOTA CHIHARU

Born 1972 in Osaka Prefecture, Japan. After graduating from Kyoto Seika University, where she studied under Muraoka Saburo, Shiota moved to Germany and studied at the Braunschweig University of Art (under Marina Abramovic) and other schools. She’s been living in Berlin ever since. In 2007, she received the Art Encouragement Prize from the Japanese Minister of Education, Culture, Sports, Science and Technology. In addition to solo exhibitions across the world including Art Gallery of South Australia (2018), Yorkshire Sculpture Park (2018), the Museum of Art, Kochi (2013), Marugame Genichiro-Inokuma Museum of Contemporary Art (2012), and the National Museum of Art, Osaka (2008), she has participated in numerous international exhibitions such as the Biennale of Sydney (2016), the Kiev Biennale (2012), and the Yokohama Triennale (2001). In 2015, she represented Japan at the 56th Venice Biennale International Art Exhibition.

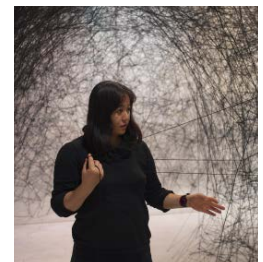


Photo: Sunhi Mang

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THE FUTURE AND ARTS (PROVISIONAL TITLE)

Period: November 19 [Tue], 2019 - March 29 [Sun], 2020

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo]

Organizer: Mori Art Museum

Curated by: Nanjo Fumio (Director, Mori Art Museum), Kondo Kenichi (Curator, Mori Art Museum)
Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

New advances in science and technology are now beginning to have a significant influence on many aspects of everyday living. In the near future, people may start to leave much of their everyday decision-making to artificial intelligence, with the advent of technological singularity (“the singularity”) potentially ushering in huge changes in lifestyle. Blockchain technology, meanwhile, may engender new trust and value in social systems. Moreover, various developments in biotechnology will most likely have a major impact on food, medicine, and the environment. We may not be far from acquiring the ability to extend our own physical functions and enjoy longer life spans.

Such changes are by no means all for the better. Yet at the very least, we need to think about how our world will look in 20 or 30 years, and its new possibilities. This in turn will prompt fundamental questions about the nature of affluence, of being human, of life.

This exhibition will contemplate - through the latest scientific and technological developments in fields such as artificial intelligence, biotechnology, robotics and augmented reality as well as art, design and architecture spawned by these advances - how human beings, their lives, and the environmental issues may look in the not-too-distant future.



Bjarke Ingels and Jakob Lange
The Orb
2018

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