

MORI ART MUSEUM SMALLER EXHIBITIONS TO RUN CONCURRENTLY WITH "JAPAN IN ARCHITECTURE: GENEALOGY OF ITS TRANSFORMATION"

APRIL 25 [WED] - SEPTEMBER 17, 2018 [MON] MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



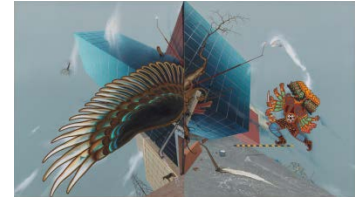
MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

MAM COLLECTION 007: INVISIBLE CITIES

Curated by: Tsubaki Reiko (Curator, Mori Art Museum)

Participating Artists: Lee Bul, Jagannath Panda, Kurokawa Kisho

"Invisible Cities" is taken from the fantasy novel of the same name (*Le città invisibili*) by Italo Calvino, in which Marco Polo describes to Kublai Khan, the amazing cities he has observed and heard about upon his travels. People have always conceived visions of the ideal society, and architecture and cities may be described as tangible manifestations of this; yet the same time, there is always the possibility of both falling into ruin as time goes by. Moreover in our post-internet age, they are starting to be generated in network form, going beyond the visible. This exhibition takes the works of Lee Bul, Jagannath Panda and Kurokawa Kisho, and through them makes some fascinating observations on works of architecture and urban environments that exemplify this trend.



Jagannath Panda
The Epic III
2010
Acrylic, fabric and glue on canvas
229 x 396 cm



MAM SCREEN FEATURES SCREENINGS OF SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 008: KONDOH AKINO

Curated by: Araki Natsumi (Independent Curator)

New York-based Kondoh Akino (b. 1980) has employed a diverse range of techniques including manga, animation, drawing, oil painting and essays to construct a highly original expressive realm. Fusing people and nature, blurring the boundaries between self and others, her imagery strikes the viewer as a dream-like blend of fact and fiction. This exhibition will present Kondoh's best-known animations - *The Evening Traveling*, *Ladybirds' Requiem* and *KiyaKiya* - as well as a new venture in the form of a short manga in slide-show format.



Kondoh Akino
The Evening Traveling
2001-02
Animation 3 min. 56 sec.
Music: Chiku Toshiaki
Courtesy: Mizuma Art Gallery



MAM PROJECTS IS A SERIES OF EXPERIMENTAL PROJECTS PRODUCED BY THE MORI ART MUSEUM IN COLLABORATION WITH ARTISTS FROM AROUND THE WORLD.

MAM PROJECT 025: APICHPATPONG WEERASETHAKUL + HISAKADO TSUYOSHI

Curated by: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Presenting *Synchronicity*, a brand-new video installation collaboration between globally renowned film director Apichatpong Weerasethakul (b. 1970 in Bangkok), and Hisakado Tsuyoshi (b. 1981 in Kyoto) whose artistic career has developed remarkably in recent years. Emerging from a dialogue-like process of mutual influence, the experimental work is an exciting one guaranteed to stimulate viewer imaginations.



Research photograph from Colombia, 2017
Courtesy: Kick the Machine Films

Open Hours: 10:00-22:00 | Tue: 10:00-17:00 * Admission 30 minutes before closing. | * Open everyday.

Admission: "Japan in Architecture: Genealogy of Its Transformation" admission ticket valid for entry [Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | * All prices include tax. | * Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | * Additional entrance fee to the Sky Deck (¥500) is required.]

General Inquiries: +81-(0)3-5777-8600 (Hello Dial)

* The press images are available for downloads: <https://press.mori.art.museum/en/press-img/>

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum