

MORI ART MUSEUM SMALL EXHIBITIONS TO RUN CONCURRENTLY WITH "ROPPONGI CROSSING 2019: CONNEXIONS"

FEBRUARY 9 [SAT] - MAY 26 [SUN], 2019 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

MAM COLLECTION 009: KEN + JULIA YONETANI

Curated by: Kondo Kenichi (Curator, Mori Art Museum)

"MAM Collection 009" will present *What the Birds Knew* (2012), a sculpture in the form of a glowing green ant made using uranium glass and UV lighting, by Japanese/Australian artist unit Ken + Julia Yonetani (b. 1971 and b. 1972 in Tokyo, respectively). This work was created following research by the artist duo on the "Green Ant Dreaming" legend which can also be viewed as an Aboriginal warning to the future. Taking its title from the 1955 Kurosawa film *I Live in Fear* [*Ikimono no kiroku*] (also known as *What the Birds Knew*) which depicts a man terrified of the prospects of nuclear attack, the artists are raising issues concerning nuclear radiation.



Ken + Julia Yonetani
What the Birds Knew
2012
Uranium glass, wire, UV light
3 x 3 x 5.2 m
Installation view: "What the Birds Knew: Ken + Julia Yonetani," 4A Centre for Contemporary Asian Art, Sydney, 2012
Photo: Zan Wimberley



MAM SCREEN FEATURES SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 010: MIKHAIL KARIKIS

Curated by: Kataoka Mami (Deputy Director and Chief Curator, Mori Art Museum)

Having studied disciplines as diverse as music and architecture, Mikhail Karikis (b. 1975 in Thessaloniki, Greece) has since forged an international career spanning film, photography and performance employed in the development of immersive installations. The three films presented in this program - set in an abandoned coal mine, a post-industrial village, and a factory with the disabled people - shed light on alternative models for human existence, friendship, labor, and action. All include scenes of people singing/rapping as a group, encouraging us to contemplate the meaning of labor and employment, and the correlation between natural resources, industry and communities.



Mikhail Karikis
Ain't Got No Fear
2016
Video
10 min.



MAM PROJECTS IS A SERIES OF EXPERIMENTAL PROJECTS PRODUCED BY THE MORI ART MUSEUM IN COLLABORATION WITH ARTISTS FROM AROUND THE WORLD.

MAM PROJECT 026: CURTIS TAMM

Curated by: Kondo Kenichi (Curator, Mori Art Museum)

Production Support: ADAM Audio, ARCUS Project Administration Committee

Curtis Tamm (b. 1987 in California) conducts cross-disciplinary research on multiple areas including natural phenomena, geophysics, geology and zoology to create works in video and sound that consider some of the many relationships between different things that are often overlooked. During 2017 and 2018, Tamm stayed in Japan conducting research on the likes of earthquakes, volcanic activities, religions, and traditional Japanese musical instruments. Now he plans to take some of his findings and elaborate them in a new sound installation for this latest MAM Project.



Curtis Tamm
Center for Cellular Alignment
2017
Sound performance
Courtesy: ARCUS Project Administration Committee, Ibaraki
Installation view: "ARCUS Project 2017 OPEN STUDIOS," ARCUS Studio, Ibaraki
Photo: Kato Hajime
* Referential image

Organizer: Mori Art Museum **Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 * Admission 30 minutes before closing. | * Open everyday. | * April 30 [Tue] open until 22:00. | * May 25 [Sat] open until 6:00 a.m. the following morning due to "Roppongi Art Night 2019."

Admission: "Roppongi Crossing 2019: Connexions" admission ticket valid for entry [Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | * All prices include tax. | * Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | * Additional entrance fee to the Sky Deck (¥500) is required.] **General Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

* The press images are available for downloads: <https://press.mori.art.museum/en/press-img/>

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