

MORI ART MUSEUM EXHIBITION SCHEDULE FY2020 AND ONWARD

The Mori Art Museum, Tokyo, is organizing *STARS: Six Contemporary Artists from Japan to the World* to rethink Japan in the field of contemporary art in the spring-summer of 2020. Also, around the same time and yet at a venue one floor below the Museum – i.e., Sky Gallery, Tokyo City View, we are also hosting *Heatherwick Studio* which would be the first monographic, architectural exhibition in four years. In the fall-winter timeframe, a thematic exhibition, *Another Energy: Art + Life of Women Artists That Continue Creating* (Title TBD) will introduce practice of around fifteen female artists in their seventies or beyond who have been gaining worldwide attention. After a three-month renovation of the entire Mori Arts Center facilities in the spring of 2021, we will organize a solo exhibition of Japanese socially-conscious artistic collective Chim ↑ Pom. Look out for these future exhibitions of ours approaching the world with a vast array of perspectives especially at this time when coexistence of various values is steadily becoming de facto standard.

■ FY2020- EXHIBITION SCHEDULE

STARS: SIX CONTEMPORARY ARTISTS FROM JAPAN TO THE WORLD

Period: April 23 [Thu] - September 6 [Sun], 2020

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower]

HEATHERWICK STUDIO

Period: April 8 [Wed] - June 14 [Sun], 2020

Venue: Sky Gallery, Tokyo City View [52F, Roppongi Hills Mori Tower]

ANOTHER ENERGY: ART + LIFE OF WOMEN ARTISTS THAT CONTINUE CREATING (Title TBD)

Period: October 1 [Thu], 2020 - January 3 [Sun], 2021

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower]

CHIM↑POM (Title TBD)

Period: April 22 [Thu] - August 22 [Sun], 2021

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower]

The latest press images are available on our website for downloads:
<https://press.mori.art.museum/en/press-img/>

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum

STARS: SIX CONTEMPORARY ARTISTS FROM JAPAN TO THE WORLD

Period: April 23 [Thu] – September 6 [Sun], 2020

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower] **Organizer:** Mori Art Museum **Curated by:** Mori Art Museum

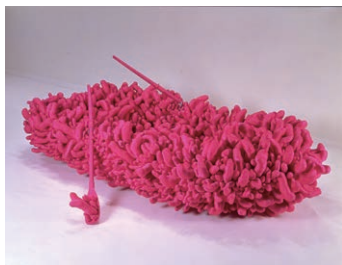
During the post-WWII rapid economic growth period, Japan continuously had national-scale events where internationalization was heavily promoted, and Japan today seems to be getting the momentum rolling again. In the contemporary art world too, there has been growing discussion of issues such as postcolonialism and multiculturalism, and the number of new venues for the presentation of art, in the form of biennials, art fairs, etc. has increased. The rise of Asian economies has been especially notable in recent years, spawning new art museums and markets in the region.

For this exhibition, we have chosen six artists whose careers propelled them beyond the confines of Japan during this period, earning them high acclaim today around the world, and across generations, and will trace the journey of these artists from their earliest to the latest works. *STARS* explores how the practice of each artist has been evaluated in the global context, and touch upon these artists' pursuit of universal issues transcending nationality and culture; traditions and aesthetics; technology and subculture, while keeping in mind aspects of social, cultural and economic background unique and particular to Japan.

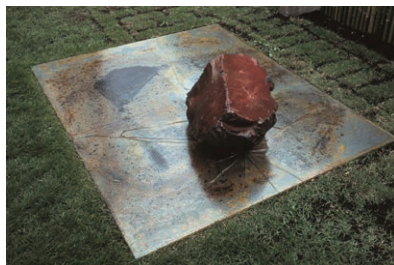
The exhibition also presents archival materials related to the major Japanese contemporary art shows staged internationally from the 1950s to the present, examining the bases for evaluating art and the historical lineage of exhibitions down the decades.

Participating Artists (in alphabetical order of artists' surnames):

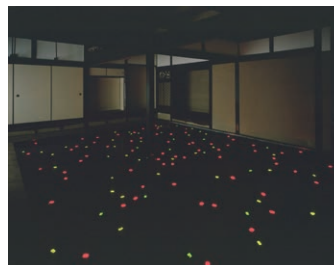
Yayoi Kusama, Lee Ufan, Tatsuo Miyajima, Takashi Murakami, Yoshitomo Nara, Hiroshi Sugimoto



Yayoi Kusama *Pink Boat* 1992
Stuffed sewn fabric, boat, pair-oar 90 x 350 x 180 cm
Collection: Nagoya City Art Museum



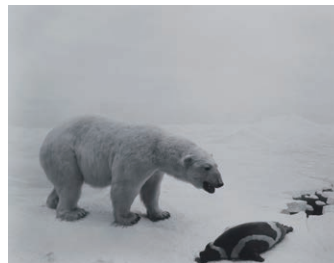
Lee Ufan *Relatum* 1968
Iron plate, glass, stone
180 x 220 x 40 cm



Tatsuo Miyajima *Sea of Time '98* 1998
Installation View: Art House Project "Kadoya,"
Benesse Art Site Naoshima, Kagawa, Japan, 1998
Photo: Ueno Norihiro



Yoshitomo Nara *Submarines in Girl* 1992
Acrylic on canvas 100 x 150 cm
Private collection



Hiroshi Sugimoto *Polar Bear* 1976
Gelatin silver print
42.3 x 54.6 cm

Takashi Murakami *Miss Ko²* 1996-2011
Lacquer paint on plastics, fiberglass, and iron, corian base
181 x 61 x 102.5 cm

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum

HEATHERWICK STUDIO

Period: April 8 [Wed] - June 14 [Sun], 2020

Venue: Sky Gallery, Tokyo City View [52F, Roppongi Hills Mori Tower]

Organizer: Mori Art Museum

Curated by: Mori Art Museum

The development of digital technologies and their infiltration into everyday life have dramatically altered how we relate to the surrounding environment and other people. In times such as these, is it possible to bring the empathy that connects our emotions to others, into public spaces?

Heatherwick Studio, founded in 1994 and led by Thomas Heatherwick (b.1970 in UK), is a London-based design collective that undertakes innovative projects around the world. Armed with an understanding of the history of objects and places, Heatherwick Studio designers study a variety of materials and utilize the latest developments in engineering, while also paying homage to traditional craftsmanship. As part of all this, they engage in dialogue with the natural environment, reducing the anonymity of large spaces to human scale as they take eye-opening ideas and make them reality in remarkable ways.

This exhibition will delve into a number of major Heatherwick Studio projects from the six viewpoints of “Coming Together,” “Connecting with Everyone,” “Experiencing Sculpture,” “Feeling Nature in Urban Space,” “Building Old to the Future” and “Playing and Using.” Looking at Heatherwick Studio will help us to explore the question: what type of architecture brings with it the sort of kindness, beauty, intellectual stimulation and empathy that move the human heart?



Vessel
2019 (completion)
Hudson Yards, New York
Photo courtesy: Getty Images

Vessel
2019 (completion)
Hudson Yards, New York
Photo courtesy: Michael Moran for Related-Oxford

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum

ANOTHER ENERGY: ART + LIFE OF WOMEN ARTISTS THAT CONTINUE CREATING (TITLE TBD)

Period: October 1 [Thu], 2020 – January 3 [Sun], 2021

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower]

Organizer: Mori Art Museum

Curated by: Kataoka Mami (Deputy Director and Chief Curator, Mori Art Museum), Martin Germann (Independent Curator)

In the turbulent years following the end of World War II, contemporary art expression expanded in myriad ways. As part of this, questions began to arise about the male-centric writing of history, as well as interpretation or appraisal of art. These early, Western-dominated moves toward gender equality have now developed into a global discourse extending far beyond the realms of art.

Reflecting this trend, the spotlight is now on female artists who began their careers between the late 1950s and the 1970s, and remain as dynamic and productive today. These are women who have simply kept doggedly pursuing their own distinctive creative activities, regardless of how they are rated by art museums or the market. Their practice is extraordinarily diverse, reflecting the late modernist development within the cultural traditions and social climate of their location; invariably underpinned though, by a powerful will and determination when it comes to making art.

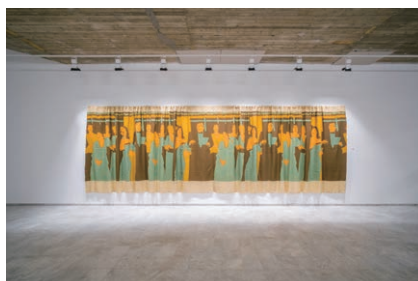
This exhibition showcasing the practice of around fifteen female artists in their seventies or beyond could be described as a tribute to their work and the very way they have been living their lives, but foremost as an homage to the power of art beyond any specificity of gender.

Participating Artists (TBD):

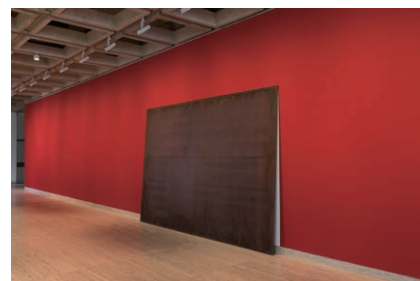
Anna Boghiguan, Lili Dujourie, Beatriz González, Suzanne Lacy, Mishima Kimiyo, Robin White and more



Anna Boghiguan *A Meteor Fell from the Sky*
2018
Installation view: Artes Mundi 8, Cardiff, UK, 2019



Beatriz González *Decoración de interiores (Interior Decoration)*
1981 Screenprint on canvas
Installation view: documenta 14, Athens, 2017
Photo: Mathias Voelzke



Lili Dujourie *American Imperialism*
1972/2018
Steel, paint
Dimensions variable
Courtesy: Tucci Russo Gallery, Turin
Installation view: The 21st Biennale of Sydney, Art Gallery of New South Wales, 2018
Photo: silversalt photography



Suzanne Lacy *The Circle and the Square* 2015-2017
Two-year project, three-day performance, video installation
Photo: Graham Kay



Mishima Kimiyo *Newspaper P-9* 2009
Silkscreen-printed and painted ceramic, copper wire
34 x 25.5 x 20 cm Photo: Takahashi Kenji

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum

CHIM↑POM (TITLE TBD)

Period: April 22 [Thu] – August 22 [Sun], 2021

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower]

Organizer: Mori Art Museum **Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

Chim↑Pom is an artist collective, whose extraordinary energy and ingenious ideas has prompted them to undertake an impressive array of unique, unpredictable projects. With themes encompassing cities, consumerism to gluttony and poverty, Japanese society, the atomic bomb, earthquakes, images of stardom, the mass media, borders, and the nature of what is public, their works project powerful messages on contemporary social phenomena and issues, while in large part also being laced with humor and irony.

Chim↑Pom's oeuvre includes several works referencing nuclear issues and radiation, including sky-writing of the characters *pika* meaning "flash" above Hiroshima's Atomic Bomb Dome in 2008, and in 2011, a series on the theme of the Great East Japan Earthquake and subsequent tsunami and nuclear power plant accident of that year. In 2017, the collective carried out a boundary-themed project along the US-Mexican border. Recent years have seen their practice expand to include exhibitions and events in vacant Tokyo buildings, and the creation of streets as public spaces. In 2019, the collective presented a large-scale participatory project themed with historical connections between beer and the local cholera epidemic in the 19th century at the Manchester International Festival.

This solo exhibition offers visitors the opportunity to view Chim↑Pom's works from the early years to more recent projects and newly-commissioned works for the show, in a world-first attempt to paint, in exhibition format, an overall picture of Chim↑Pom's practice as they mark their sixteen years of art and activism.



BLACK OF DEATH (above the Diet Building, Nagatacho, Tokyo) 2008
Lambda print, video
81 x 117.5 cm, 9 min. 13 sec.
Courtesy: ANOMALY and MUJIN-TO Production



Build-Burger 2016
3 floors, office supplies, air conditioner, furniture, carpet, others
Courtesy: ANOMALY and MUJIN-TO Production
Photo: Morita Kenji

Chim↑Pom

Formed 2005 in Tokyo, Chim↑Pom have taken part in exhibitions across the globe, in addition to designing and implementing various projects of their own. In 2015 they opened the Garter artist-run space in Koenji, Tokyo. They also conceived the idea for *Don't Follow the Wind* (March 11, 2015–), an international exhibition in the Fukushima exclusion zone that "no one can actually go see" until the ban on return is lifted; launched the project off the ground, and participated as artists. Also in 2015, Chim↑Pom won the Best Emerging Artist Award at the Prudential Eye Awards. Their solo exhibitions in recent years include: *So See You Again Tomorrow, Too?* (Kabukicho Shinko-Kumiai Bldg., Tokyo, 2016); *Non-Burnable* (Dallas Contemporary, 2017) and *Threat of Peace (Hiroshima!!!!!!)* (Art in General, New York, 2019).



Photo: Yamaguchi Seiha

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum