

# (OPENING) FUTURE AND THE ARTS: AI, ROBOTICS, CITIES, LIFE - HOW HUMANITY WILL LIVE TOMORROW

NOVEMBER 19 [TUE], 2019 - MARCH 29 [SUN], 2020 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]

## WHAT IS TRUE AFFLUENCE, WHAT IS IT TO BE HUMAN, WHAT IS LIFE? EXHIBITING OVER 100 PROJECTS/WORKS THAT GO BEYOND THE CONFINES OF FINE ART

The Mori Art Museum, Tokyo is proud to present *Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow* from Tuesday, November 19, 2019 to Sunday, March 29, 2020.

Advances in technology over the past few years are now starting to have a significant impact on various aspects of our lives. It is said that not too far in the future, human beings will be entrusting many of their decisions to AI (artificial intelligence) which will then supersede human intelligence; the advent of “singularity” will potentially usher in enormous changes to our society and lifestyles. Another development, that of blockchain technology, looks set to build new levels of trust and value into our social systems, while advances in biotechnology will have a major impact on food, medicine, and the environment. It is also possible that one day, we humans will be able to extend our physical functions, and enjoy longer life spans. The effect of such changes may not be necessarily and universally positive, yet surely we need to at least acquire a vision of what life may look like in the next 20-30 years, and ponder the possibilities of that new world. Doing so will also spark fundamental questions about the nature of affluence and of being human, and what constitutes life.

*Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow*, consisted of five

sections: i.e. “New Possibilities of Cities;” “Toward Neo-Metabolism Architecture;” “Lifestyle and Design Innovations;” “Human Augmentation and Its Ethical Issues;” and “Society and Humans in Transformation,” will showcase over 100 projects/works. The exhibition will aim to encourage us to contemplate cities, environmental issues, human lifestyles and the likely state of human beings as well as human society - all in the imminent future, via cutting-edge developments in science and technology including AI, biotechnology, robotics, and AR (augmented reality), plus art, design, and architecture influenced by all these.



ecoLogicStudio  
H.O.R.T.U.S. XL Astaxanthin.g  
2019  
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### PRESS RELEASE

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## PARTICIPATING ARTISTS / FEATURED PROJECTS

\* in alphabetical order of artists' (sur)names / project titles

Aida Makoto  
 Memo Akten  
 Alibaba Group Exhibition Hall Greeting Team  
 ANOTHER FARM  
 Archiphilia Project Team  
 (TAKENAKA CORPORATION)  
 Guy Ben-Ary  
 Bjarke Ingels Group  
 Zackary Canepari and Drea Cooper  
 Oron Catts and Ionat Zurr  
 Dan K Chen  
 Matthieu Cherubini  
 Sebastian Cox and Ninela Ivanova  
 Simon Denny  
 ecoLogicStudio  
 Endo Ken  
 Entertainment Robot aibo  
 EXPO 2025 OSAKA, KANSAI, JAPAN  
 venue design for bidding  
 Foster + Partners  
 Vincent Fournier  
 Future Cities in Movies (Igarashi Taro)  
 Gramazio Kohler Architects  
 Agi Haines  
 Michael Hansmeyer  
 Hasegawa Ai  
 HASSELL STUDIO + EOC  
 Hugh Herr  
 Bjarke Ingels and Jakob Lange  
 Amy Karle  
 Klarenbeek & Dros  
 Helen Knowles  
 Elena Knox  
 Li Shan  
 LOVOT  
 Rafael Lozano-Hemmer in collaboration with  
 Krzysztof Wodiczko  
 MAD Architects  
 Maruyama Norihiro, Masumori Atsushi,  
 Ikegami Takashi, Ogawa Kohei, Ishiguro Hiroshi,  
 Justine Emard  
 Achim Menges / Institute for Computational  
 Design and Construction  
 Morimura Yasumasa  
 Morohoshi Daijiro  
 MX3D and Joris Laarman Lab  
 Nakazato Yuima  
 New-Territories / François Roche  
 Next Nature Network  
 Nissan Intelligent Mobility x Art Project  
 OPEN MEALS  
 Ouchhh  
 Neri Oxman and The Mediated Matter Group  
 Patricia Piccinini  
 Pomeroy Studio  
 Daan Roosegaarde  
 Diemut Strebe  
 TAKT PROJECT  
 Tezuka Osamu  
 The Living / David Benjamin  
 The Why Factory / Delft University of Technology  
 Patrick Tresset  
 Mike Tyka  
 Vincent Callebaut Architectures  
 Women's Technology Association (Wotech)  
 WOHA  
 XTU Architects  
 Yakushimaru Etsuko  
 Yamanashi Tomohiko + Loose Interface Project  
 Team (NIKKEN SEKKEI)  
 YAP

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## GENERAL INFORMATION

### Exhibition Title:

*Future and the Arts: AI, Robotics, Cities, Life - How Humanity Will Live Tomorrow*

**Organizers:** Mori Art Museum, NHK

**In Association with:** Embassy of Switzerland in Japan

**Grants from:** Adam Mickiewicz Institute / culture.pl, Australian Embassy Tokyo, The Swiss Arts Council Pro Helvetia, The Great Britain Sasakawa Foundation

**Corporate Sponsors:** OBAYASHI CORPORATION, Delta Electronics (Japan), Inc., JUT Group (Taiwan), MAIN, MGM Resorts Japan,

Thai Beverage Public Company Limited, SANKEN SETSUBI KOGYO CO., LTD.,

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AMANO Corporation, SHINRYO CORPORATION

**Support:** ALL NIPPON AIRWAYS CO., LTD., Champagne Pommery

**Production Support:** TAKENAKA CORPORATION, NIKKEN SEKKEI LTD, NISSAN MOTOR CO., LTD., GE Healthcare Life Sciences, ASTRODESIGN, Inc.

**Curated by:** Nanjo Fumio (Director, Mori Art Museum), Kondo Kenichi (Curator, Mori Art Museum), Tokuyama Hirokazu (Associate Curator, Mori Art Museum), Honor Harger (Executive Director, ArtScience Museum, Singapore)

**Curatorial Advisors:** SymbioticA, The University of Western Australia; The Mori Memorial Foundation

**Exhibition Period:** November 19 [Tue], 2019 - March 29 [Sun], 2020

**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Hours:** 10:00-22:00 | Tue: 10:00-17:00 | \* Open until 22:00 on Tuesdays of November 19, December 31, 2019 and February 11, 2020. | \* Admission until 30 minutes before closing. | \* Open every day.

**Admission:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student) ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee to Sky Deck required.

**General Inquiries:** +81-(0)3-5777-8600 (Hello Dial) [www.mori.art.museum/en](http://www.mori.art.museum/en)



The latest exhibition press images are available on our website for downloads:  
<https://press.mori.art.museum/en/press-img>



Bjarke Ingels and Jakob Lange  
*The Orb*  
 2018  
 Photo: Michael Filippoff

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## FEATURES

### 1. An Exhibition Prompting Us to Think about Our Lifestyles from Now on, and How Human Beings Will Look in the Not-Too-Distant Future

*Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow* will look at our near future with its potential for enormous changes thanks to advances in technology. It is not hard to imagine a rose-tinted future of glorious freedom in which AI and robots liberate us from labor. On the other hand, there are those who warn of humans being controlled and enslaved by these same technologies. At this exhibition, we will invite visitors to join us to consider the kind of future that might await humanity, and the kind of future we ought to be building.

### 2. A Cross-Genre Thematic Show with Exhibits Not Limited to Contemporary Art

The Mori Art Museum has in the past presented unique, thematic exhibitions combining contemporary art with historical and scientific objects, including *Medicine and Art* (2009-2010) and *The Universe and Art* (2016-2017). This exhibition will go a step further, mixing an array of very different exhibits not confined to the contemporary art genre, but also including urban theory and architecture, design and product innovation, bio-art, and even movies and manga, in an endeavor to develop a unique style of art exhibition.

### 3. A Glimpse of Life in the Near Future

The exhibition will feature rather futuristic works and products connected with the basic human needs of food, clothing and housing, e.g. products/items of apparel, furniture, lighting and foodstuffs, firing the visitors' imaginations with an advance taste of items and systems that will bring added convenience and comfort to everyday living while being still environmentally-conscious, and perhaps become integral to our lives in the coming decades.

### 4. "Bio-Atelier" Art Laboratory!

Artists are trying to expand the scope of their subjects and artistic expression by using biotechnology. An experimental studio that gathers their works will be set up at the exhibition, with displays including a work that uses modern biotechnology to recreate the left ear that Vincent Van Gogh is believed to have cut off himself.

### 5. Exhibition As a Platform for the Sharing of Culture and Opinions by Raising Current, Global Issues Ahead of 2020

With the year 2020 looming, the movement of people and goods both within Japan, and in and out of the country, is gathering pace, and there is a growing need for us to take a fresh look at this country from even more international viewpoint. *Future and the Arts* exhibition will be a platform for internationally-focused discussion on matters we are now confronting, such as urbanization, environmental problems, aging demographics, automation in various fields and more – all concerns that architects, designers, artists and researchers around the world are attempting to address – and their accompanying challenges for the future.

### 6. Collaborating with AI to Create an Exhibition Title for the First Time

Mori Art Museum has collaborated with the "IBM Watson" suite of AI (artificial intelligence) technology and services developed by IBM to come up with the title for this exhibition. The title chosen from over 15,000 AI-generated options is now finalized as *Future and the Arts: AI, Robotics, Cities, Life – How Humanity Will Live Tomorrow*.

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## EXHIBITION STRUCTURE – FIVE SECTIONS

### Section 1 New Possibilities of Cities

New cities being constructed are starting to make the leap beyond conventional urban parameters to desert, sea and air. They are reminiscent of, almost a revival of Metabolism\* envisaged and conceptualized by young Japanese architects during the 1960s. Most of them did not come to fruition with then technologies, however, with the advances of information technology and biotechnology, the real Metabolism cities that are sustainable, and environmentally-sound are becoming possible. In this section, we look at the leading examples of urban planning, and the truly unique visions of artists and architects, via photographs, video and models and more.

\* Metabolism: Japan’s unique architectural movement and theory developed in the 1960s by Kurokawa Kisho, Kikutake Kiyonori, Maki Fumihiko and Ekuan Kenji. The term was derived from the word metabolism, based on the philosophy that architecture and city should be designed organically just as life repeats growth and change.

### Section 2 Toward Neo-Metabolism Architecture

This section will introduce and discuss possibilities of today’s architecture as exemplified by the development of environmentally-friendly organic building materials and some new construction methods that fully utilize advanced technologies represented by 3D printers, drones, robotics and such. Coexisting with nature, sustainable and dynamic, they flexibly metabolize – suggesting the possibilities of Neo-Metabolism architecture.

### Section 3 Lifestyle and Design Innovations

Technical innovations are steadily altering the way we eat, dress and live. The appearance of computer modeling and 3D printing has changed the course of design history, while the development of artificial foodstuffs, for example, has emerged as one solution to global challenges such as population growth and food shortages. This section looks at the kinds of design and products emerging from the latest technologies and radical new concepts, and explores their potential to generate new lifestyles.



Bjarke Ingels Group  
*Oceanix City*  
2019



WOHA  
*The Oasia Hotel Downtown* 2016  
Photo: Patrick Bingham-Hall



Vincent Fournier  
*Reem B #6 [Pal], Barcelona, Spain*  
2010



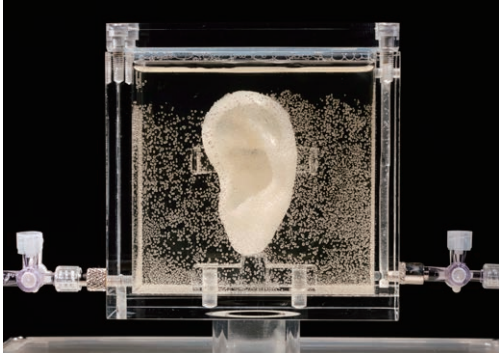
Amy Karle  
*Internal Collection*  
2016-2017

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**Section 4 Human Augmentation and Its Ethical Issues**

Advances in robotics and biotechnology help expand human capacity while making it possible to overcome incurable diseases. As wonderful as it all sounds, this also raises ethical questions about the extent to which we as humans should be altering our bodies. This section focuses on the body, that greatest of all human concerns.



Diemut Strebe  
*Sugababe*  
2014-



Agi Haines  
*Thermal Epidermalplasty* (from the series "Transfigurations")  
2013

**Section 5 Society and Humans in Transformation**

Technological developments and the concomitant changes in outlook overturn previously-accepted notions of society and what it is to be human. In future we may see humans being nursed by robots, for instance, or "sharing" of children with the DNA of three or more parents. This last section in the exhibition urges us to rethink the definition of "human," "life" and "happiness," and questions what we should do to move to a better future.



Hasegawa Ai *Shared Baby* 2011



Tezuka Osamu  
*Phoenix: Chapter of Future*  
1967-1968  
© Tezuka Productions



Ouchhh  
*DATAMONOLITH*  
2018



Zackary Canepari and Drea Cooper *THE DOG* 2015

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## EXHIBITION-RELATED LEARNING PROGRAMS

### INNOVATIVE CITY FORUM 2019 FUTURE AND THE ARTS SESSION “HOW HUMANITY WILL LIVE TOMORROW”

\* Japanese-English simultaneous interpretation available

At an independent, 4-hour session of this year's Innovative City Forum whose theme is “designing the future for global cities and lifestyles,” a wide variety of speakers such as *Future and the Arts* participating artists, architects and experts from various fields will discuss on “how humanity will live tomorrow” from diverse perspectives.

**Appearing:** Aida Makoto, Simon Denny, Michael Hansmeyer, Hasegawa Ai, Amy Karle, Diemut Strebe,

Mike Tyka, Toyoda Keisuke (*Future and the Arts* participating artists), Nanjo Fumio (Director, Mori Art Museum) and more

**Date & Time:** 13:30-17:30, Tuesday, November 19, 2019 **Venue:** Academyhills (49F, Roppongi Hills Mori Tower)

**Fee:** ¥5,000 per Session **Details:** Innovative City Forum website [icf.academyhills.com/en](http://icf.academyhills.com/en) **Booking:** \* Booked out

### PANEL DISCUSSION “FUTURE AND THE ARTS” \* Japanese-English simultaneous interpretation available

How do artists produce their artworks? Artists and specialists will gather to talk about the ‘future and the arts’ through the artists’ own practices.

**Part I Panelists:** Akasaka Ryota (Postdoctoral Researcher, National Institute of Advanced Industrial Science and Technology), Ikegami Takashi (Artist, *Future and the Arts*; Professor, The University of Tokyo), Elena Knox (Artist, *Future and the Arts*) along with;

**Moderator:** Kondo Kenichi (Curator, Mori Art Museum)

**Part II Panelists:** Agi Haines (Artist, *Future and the Arts*), Kubota Akihiro (Professor, Tama Art University; Artist), Fukushima Masato (Cultural anthropologist; Professor, The University of Tokyo) along with;

**Moderator:** Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

**Date & Time:** 14:00-17:30, Monday, January 13, 2020 (Doors open: 13:30)

**Venue:** Academyhills (49F, Roppongi Hills Mori Tower) **Capacity:** 150 (booking required) **Admission:** ¥1,000 (across the board)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en)

### COMMUNITY ENGAGEMENT PROGRAM “ART CAMP FOR UNDER 22, VOL. 4: “#1: EXPERIENCING “BIO-ATELIER” AT A MUSEUM!?”\* Conducted in Japanese

Over the years, Mori Building Company and the Mori Art Museum have collaborated with artists from across the globe to run a variety of programs at the Museum and out on the streets. Summer 2018 saw the launch of a new “Art Camp” program targeting younger art-lovers aged 15 to 22; giving them the opportunity to discuss “contemporary art” with artists and curators in a different environment from the usual school format of “teacher” and “taught,” employing the Museum and entire Roppongi Hills neighborhood as a canvas. Talking with others encourages participants to think about current happenings at home or school, historical events, social, political and cultural developments in the wider world, and the connection of all these with contemporary art, helping them to explore interesting and enjoyable aspects of contemporary art. Entitled “Experiencing ‘Bio-Atelier’ in a Museum!?” this edition will be a two-day program crossing over with a section “Bio-Atelier” in *Future and the Arts* exhibition.

**Appearing:** Kubota Akihiro (Professor, Tama Art University; Artist), Koyama Taisuke (Photographer), Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

**Dates & Times (This is a two-day program. Kindly note that participants MUST attend both days):**

DAY 1: 10:30-17:00, Saturday, February 1, 2020

DAY 2: 11:00-16:00, Saturday, February 29, 2020

**Venue:** Mori Art Museum galleries / Auditorium (53F, Roppongi Hills Mori Tower) **For:** Youth (ages 15-22)

**Capacity:** 15 (booking required; attendees chosen by lottery) **Fee:** ¥2,000 (for both days; Fee includes Future and the Arts exhibition admission)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en)

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## ■ GALLERY TALKS \* Conducted in Chinese or Japanese

A series of gallery talks by a museum staff member or an exhibition curator, conducted in a gallery-tour format.

- Dates & Times:** [1] 19:00-20:00, Wednesday, December 11, 2019  
featuring Virginia Liu (Intern, Mori Art Museum) \* Conducted in Mandarin Chinese  
[2] 19:00-20:30, Wednesday, December 18, 2019  
featuring Kondo Kenichi (Curator, Mori Art Museum) \* Conducted in Japanese  
[3] 19:00-20:30, Wednesday, February 26, 2020  
featuring Tokuyama Hirokazu (Associate Curator, Mori Art Museum) \* Conducted in Japanese  
[4] 14:00-15:00, Wednesday, March 4, 2020  
featuring Shiraki Eise (Associate Curator of Learning, Mori Art Museum) \* Conducted in Japanese

**Venue:** Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

**Capacity:** 30 (each) **Admission:** Free (exhibition ticket valid for the day of issue required)

**Booking:** NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

## ■ FAMILY HOUR

Visit the Mori Art Museum with your little ones aged up to six years, and join other families to view the Museum at your leisure before the official opening time. Pregnant women and their families are also welcome. A great opportunity to take in the *Future and the Arts* exhibition while enjoying some weekend relaxation with family, time with your children, and the chance to swap child-rearing hints with other visitors.

- Dates & Times:** [1] 9:15-10:30, Saturday, January 25, 2020  
[2] 9:15-10:30, Saturday, March 14, 2020

**Venue:** Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

**For:** Pre-school children (ages 0 to 6) and their guardians, pregnant women and their families

**Capacity:** 80 pairs each (booking required, first-come basis) **Admission:** Free (exhibition ticket valid for the day of issue required)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en)

\* Babies in prams and frontpacks welcome. \* The museum staff will introduce some of the works in the galleries.

\* Please note that the Museum will be open to the general public from 10:00.

## ■ VERBAL IMAGING TOUR \* Conducted in Japanese

A tour in which the visually impaired can explore the exhibition through dialogue with museum staff but is also open to general public.

**Date & Time:** 11:00-13:00, Saturday, March 14, 2020

**Venue:** Mori Art Museum galleries (53F, Roppongi Hills Mori Tower) **For:** General public **Capacity:** 10 (booking required)

**Admission:** Free (exhibition ticket valid for the day of issue required, however, a disabled person plus one accompanied person will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID).

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en) or via telephone: +81-(0)3-6406-6101 (11:00-17:00, weekdays only)

## ■ SIGN LANGUAGE TOURS \* Conducted in Japanese

A tour for enjoying the exhibition using the Japanese sign language and words. Open to those who don't use sign language, too.

- Dates & Times:** [1] 19:00-20:00, Friday, February 28, 2020  
[2] 15:00-16:00, Saturday, March 14, 2020

**Venue:** Mori Art Museum galleries (53F, Roppongi Hills Mori Tower) **For:** General public **Capacity:** 10 (each; booking required)

**Admission:** Free (exhibition ticket valid for the day of issue required, however, a disabled person plus one accompanied person will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID).

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en) or via fax: +81-(0)3-6406-9351

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## ■ SCHOOL TOURS [CUSTOMIZED, UPON REQUEST]

Would you like to incorporate exhibition-viewing into learning for children and students? On request basis, our team can customize gallery tour programs to specific needs. Please inquire at least one month before preferred date and time.

**For:** Preschools, elementary, middle and high schools, and colleges/universities

**Capacity:** Up to 50 per tour (if more than 50, we may resort to other format - such as "lecture style")

**Admission:** Entirely free up to junior highschooler; ¥500 per senior highschooler; ¥1,000 per college/university student

\* Free admission for any supervising school staff members and teachers.

**Booking:** Please inquire and consult via telephone, fax or e-mail first.

\* Kindly keep in mind we may not be able to accommodate some requests due to possible schedule conflicts and/or any other inevitable reasons.

\* There is no particular area to take lunch in the Museum.

\* Please note that the programs are subject to change without prior notice.

**Inquiries on the Programs:** Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Weekdays only) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

## RELATED INFORMATION

### ■ EXHIBITION CATALOGUE

**Essays by:**

Nanjo Fumio (Director, Mori Art Museum)

Igarashi Taro (Architectural Critic; Professor, Tohoku University)

Kubota Akihiro (Professor, Tama Art University; Artist)

Marie-Ange Brayer (The Head of the Design and industrial Prospective Department at Centre Pompidou, Musée National d'Art Moderne / Centre de Création Industrielle, Paris)

Honar Hargar (Executive Director, ArtScience Museum, Singapore)

Kate Crawford (Director of Research, AI Now Institute at New York University; Distinguished Research Professor, New York University)

**Size:** A4 variation (28.2 x 21 cm)

**Number of Pages:** Approx. 360 pages

**Languages:** Japanese-English bilingual

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**Edited & Published by:** Mori Art Museum, Tokyo | Bijutsu Shuppan-Sha Co., Ltd.

**Inquiries:** Mori Art Museum Shop

Tel: +81-(0)3-6406-6118 (Open hours subject to those of the Museum)

### ■ AUDIO GUIDE

**Available in:** English / Japanese

**Length:** Approx. 30 min.

**Number of Tracks:** 14 (+ 1 "Bonus Track")

**Rental Fee:** ¥500 (incl. tax)

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## ■ SPECIAL ADMISSION DISCOUNTS

### ◆ “Van Gogh Discount”

*Future and the Arts* at Mori Art Museum where the left ear of Vincent Van Gogh recreated by biotechnology will be on view, and *Vincent van Gogh* at The Ueno Royal Museum will together run an admission discount campaign.

**Period:** Through Monday, January 13, 2020

**Discount Rate:** -- *Future and the Arts* @ Mori Art Museum

Discount applies to the Mori Art Museum ADULT admission only, by presenting un/used ticket stub of *Vincent van Gogh* exhibition at the ticket counter.

¥100 off ADULT admission [¥1,800 → ¥1,700]

-- *Vincent van Gogh* @ The Ueno Royal Museum

Discount applies to *Vincent van Gogh* exhibition admission by presenting un/used ticket stub of *Future and the Arts* at the ticket counter of the exhibition.

¥100 off, across the board [Adult ¥1,800 → ¥1,700 | University / Highschool student ¥1,600 → ¥1,500

Junior highschool / Elementary school student ¥1,000 → ¥900]

\* Cannot be used in combination with other discounts.

\* Discount will be applied one person's one-time entry per stub.

### ◆ “Futurers Discount”

As they say, students and children are our future! A special discount campaign for such “Futurers” is going to run throughout the entire exhibition period; a group of four students will exempt one student's admission to the Mori Art Museum, while a group of three children will exempt one child's admission - making the *Future and the Arts* exhibition more affordable.

**Period:** Tuesday, November 19, 2019 - Sunday, March 29, 2020

(throughout the entire *Future and the Arts* exhibition period)

**Discount Rate:** One Student or Child admission (Student [University/highschool student]: ¥1,200 / Child [age 4 up to junior highschool student]: ¥600) will be exempt per group of: 1) four students; or 2) three children.

\* If the group of three is of mix of student(s) and child(ren), one “Child” admission [¥600] will be exempt.

\* The members of the group must come to the ticket counter together.

\* Cannot be used in combination with other discounts.

