

(OPENING) SHIOTA CHIHARU: THE SOUL TREMBLES

JUNE 20 [THU] - OCTOBER 27 [SUN], 2019 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]

THE LARGEST AND MOST COMPREHENSIVE EXHIBITION EVER DEVOTED TO THE WORK OF SHIOTA CHIHARU, ILLUMINATING THE ARTIST'S ENTIRE OEUVRE

The Mori Art Museum, Tokyo, is proud to present *Shiota Chiharu: The Soul Trembles* from Thursday, June 20 to Sunday, October 27, 2019. Berlin-based international artist Shiota Chiharu is known for performances and installations that express the intangible: memories, anxiety, dreams, silence and more. Often arising out of personal experience, her works have enthralled people all over the world and from all walks of life by questioning universal concepts such as identity, boundaries, and existence. Particularly well-known is her series of powerful installations consisting of threads primarily in red and black strung across entire spaces.

This will be the largest-ever solo exhibition by Shiota Chiharu. The subtitle "The Soul Trembles" references the artist's earnest hope to deliver to others soul-trembling experiences derived from nameless emotions. This will be the first opportunity to experience in detail twenty-five years of Shiota's oeuvre; primarily in large installations, plus sculptural works, video footage of performances, photographs, drawings, performing arts-related material, etc. Through this exhibition epitomizing the "presence in absence" that Shiota has explored throughout her career, visitors will doubtless gain a sense for themselves of the meaning of living and journey of life, and the inner workings of the soul.



Where Are We Going? 2019 White wool, wire, rope
Installation view: *Shiota Chiharu: The Soul Trembles*, Mori Art Museum, Tokyo, 2019
Courtesy: Galerie Templon, Paris/Brussels Photo: Kioku Keizo

PRESS RELEASE

Press Contact Details: Ms. Machino
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351
E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

GENERAL INFORMATION

Exhibition Title: *Shiota Chiharu: The Soul Trembles*

Organizer: Mori Art Museum

Corporate Sponsors: OBAYASHI CORPORATION; SHISEIDO CO., LTD.;

thyssenkrupp Elevator; TOYOTA MOTOR CORPORATION;

Samsonite Japan Co., Ltd., Tumi Japan; TRUNK (HOTEL)

Support: Champagne Pommery **Production Support:** Alcantara S.p.A.

Curated by: Kataoka Mami (Deputy Director and Chief Curator, Mori Art Museum)

Exhibition Period: June 20 [Thu] - October 27 [Sun], 2019

Venue: Mori Art Museum [53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo]

Open Hours: 10:00-22:00 | Tue: 10:00-17:00 | * October 22 [Tue] open until 22:00.

* Admission 30 minutes before closing. | * Open everyday.

Admission: Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 /

Senior (ages 65 and over): ¥1,500 | * All prices include tax. | * Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | * Additional entrance fee to the Sky Deck is required.

General Inquiries: +81-(0)3-5777-8600 (Hello Dial) www.mori.art.museum/en



SHIOTA CHIHARU

Born 1972 in Osaka Prefecture, currently based in Berlin. In 2008, Shiota received the Art Encouragement Prize from the Japanese Minister of Education, Culture, Sports, Science and Technology. In addition to solo exhibitions held across the world including Art Gallery of South Australia (2018), Yorkshire Sculpture Park (2018), Smithsonian Institution Arthur M. Sackler Gallery (2014), the Museum of Art, Kochi (2013), MIMOCA Marugame Genichiro-Inokuma Museum of Contemporary Art (2012), and the National Museum of Art, Osaka (2008), she has participated in numerous international exhibitions such as the Biennale of Sydney (2016), the Kiev Biennale (2012), and the Yokohama Triennale (2001). In 2015, she represented Japan at the 56th Venice Biennale International Art Exhibition.

From the Artist

I have always been creating works out of my passion and love for exhibitions, and it was the only thing that I could live for. Helpless conflicts of minds, uncommunicable emotions and my inexplicable existence; these feelings give all my works form and shape. The year before last, I was diagnosed with cancer again after twelve years, but it struck me that perhaps the painful treatment along with the confrontation with death is a tribulation to create honest works. This exhibition will present works from the past twenty-five years. It is a dialogue with my unveiled, naked soul.

- Shiota Chiharu



Photo: Sunhi Mang

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

EXHIBITION FEATURES

■ The Largest, Most Comprehensive Exhibition Ever of Shiota Chiharu's Work

Actively presenting her work all across the globe, Shiota Chiharu has taken part in over 300 exhibitions at museums, galleries and international art shows, recently averaging around twenty a year in the process acquiring a significant international profile. In Japan, she first came to attention in 2001 with *Memory of Skin* at the inaugural Yokohama Triennale, and has since staged several solo exhibitions including *Breath of the Spirit* at the National Museum of Art, Osaka in 2008; *Where Are We Going?* at the MIMOCA Marugame Genichiro-Inokuma Museum of Contemporary Art (Kagawa) in 2012; and *Letters of Thanks* at the Museum of Art, Kochi in 2013. Among the most notable, nonetheless, is her representation of Japan at the 56th Venice Biennale in 2015 with her installation, *The Key in the Hand*.

This will be the largest-ever exhibition devoted entirely to Shiota's career, from her early works of the 1990s and documentation of her performances, to major installations and most recent offerings.

■ Large Immersive Installations

In a practice spanning twenty-five years, Shiota Chiharu's output is typified most obviously by her immersive installations, in which an entire space is strung with thread, usually red or black. Spectators walking through these spaces strung with thread are made aware, experientially and visually, of the intangible: invisible connections, memories, unease, dreams, and silence. Regarding the color of the thread, Shiota has said that the black can be interpreted as the night sky or cosmos, and the red as blood, or alternatively, the "red thread of fate" that in East Asian belief binds people together.

This exhibition will feature large-scale immersive installations, combining objects such as boats and suitcases evocative of movement and travel, and a burned piano, suggesting silence.

■ "Presence in Absence," New Work Pondering the Soul and the Meaning of Life

Taking as her theme "presence in absence," Shiota Chiharu has consistently given shape to the auras and energies of things that possess no physical presence, existing only in memories and dreams. Shiota sees her own soma and her works as inseparable entities, and the fact that her body has not featured in her works – apart from a limited number of videos – since her early performances, is also perhaps designed to draw our attention to "presence in absence."

However, when Shiota was informed the year before last that her cancer had returned and started mechanically embarking on the process of hospital treatment, she says she started to wonder about the location of the soul. Through it all, gripped by a sensation akin to her body fragmenting, she started to collect parts of broken dolls, and make bronze casts of her hands and feet once more. In her new installation for this exhibition, body fragments are connected together, posing questions of the soul and the meaning of life.

■ Archive Displays Tracking the Development and Consistency of Shiota's Work Since Her Early Career

Shiota Chiharu majored in painting at Kyoto Seika University, but by the time of her exchange at Australian National University in 1993-94 was also already producing large drawings consisting entirely of parallel lines, going by the title *One Line*, and works in which thread was extended across spaces "like drawing a picture." During the same period, prompted by a "dream of self inside a painting," Shiota painted her body and used a sheet to conduct the *Becoming Painting* performance. Moving next to Germany to study, Shiota embarked on bodily performances in earnest, and has based herself in Berlin ever since, experimenting with numerous forms of expression.

The archive display at *The Soul Trembles* will trace the development and underlying consistency of Shiota's practice, from early drawings to documentation of her installations and performances.

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

■ Display of Material Related to the Artist's Work in Stage Design

Shiota Chiharu has been involved in stage design for numerous dance and opera productions since *all A lone* (directed by Kaseki Yuko) at the Ujazdowski Castle Centre for Contemporary Art (Warsaw, Poland) in 2003. In Germany, this includes Wagnerian operas *Tristan und Isolde*, (2014), *Siegfried* (2017) and *Twilight of the Gods* (2018) for Theater Kiel/Opernhaus. Projects in Japan include *Tattoo* (2009, New National Theatre, Tokyo) directed by Okada Toshiki; and the opera *Matsukaze* (Japan Premiere, 2018, New National Theatre, Tokyo), first staged in 2011 and directed by Sasha Waltz with music by Hosokawa Toshio.*

The Soul Trembles will employ means such as documentary footage and scale models to reproduce the ways in which Shiota's spatial art been connected to and utilized in stage productions.

* Since its debut at the Théâtre Royal de la Monnaie (Brussels), the opera *Matsukaze* has also been staged at Staatsoper Berlin (Berlin State Opera); Teatr Wielki Opera Narodowa (Polish National Opera), Warsaw; and Grand Théâtre de Luxembourg.

Stage design of *Matsukaze*
Théâtre Royal de la Monnaie, Brussels, 2011
Photo: Sunhi Mang



MAIN WORKS ON SHOW

Where Are We Going?

The motif of the boat features frequently in Shiota Chiharu's works, conjuring up visions of uncertain lives and futures akin to tiny boats bobbing in vast oceans. These 65 boats suspended from an 11-meter-high ceiling will greet visitors as they enter the museum, inviting them to embark on the journey of the exhibition.



Where Are We Going? 2019 White wool, wire, rope
Installation view: *Shiota Chiharu: The Soul Trembles*, Mori Art Museum, Tokyo, 2019
Courtesy: Galerie Templon, Paris/Brussels
Photo: Kioku Keizo

In the Hand

An evanescent, fragile-looking object is protected in the palms of a child's hands. Through her thread installations covering entire galleries, Shiota renders visible the invisible presences concealed within spaces, but this abstract motif, captured neatly between the palms, seems to represent the inherent life of her body, or spirit. It also calls to mind the "trembling soul," the exhibition's subtitle.



In the Hand
2017
Bronze, brass, key, wire, lacquer
38 x 31 x 42 cm
Courtesy: Kenji Taki
Gallery, Nagoya/Tokyo
Photo: Ito Tetsuo

PRESS RELEASE

Press Contact Details: Ms. Machino
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351
E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

Uncertain Journey

The first installation encountered upon entering the galleries, *Uncertain Journey* consists of the bare frames of boats arranged in a space covered in bright red threads. In her work for the Japanese Pavilion at the 2015 Venice Biennale, Shiota hung a mass of keys from the top of an old traditional Venetian boat, but in *Uncertain Journey*, the boats are more abstract, and the space filled with red thread seems to suggest the many encounters awaiting at the end of this uncertain journey.



Uncertain Journey 2016 Metal frame, red wool
Installation view: *Uncertain Journey*, Blain | Southern, Berlin, 2016
Photo: Christian Glaeser

Reflection of Space and Time

Like skin covering the body, dresses symbolize the boundary between one's personal interior and exterior. Suspending such a dress in a space filled with black thread imparts a sensation of presence in absence. By hanging dresses on either side of a mirror dividing a space enclosed by a steel frame, *Reflection of Space and Time* blends in the mind of the viewer the illusory dress in the mirror, and the actual dress in the space opposite.



Reflection of Space and Time 2018
White dress, mirror, metal frame, Alcantara black thread
Commissioned by Alcantara S.p.A.
Installation view: *Nine Journeys through Time*, Palazzo Reale Milano, Milan, 2018
Photo: Sunhi Mang

In Silence

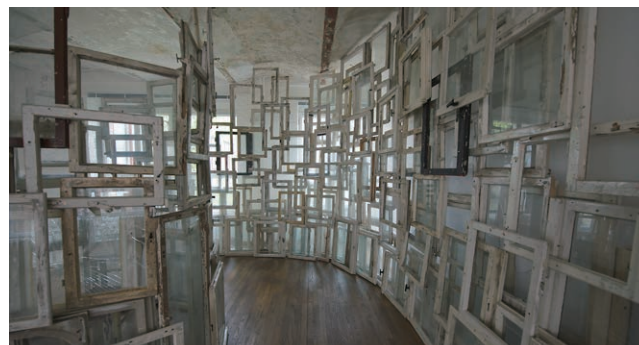
In Silence was born out of a memory of the next-door house burning down in the middle of the night when Shiota was a child. A burned piano and audience seating are covered, with the entire space, in black thread. While symbolizing silence, the soundless piano plays visual music.



In Silence 2008 Burnt piano, burnt chair, black wool*
Installation view: *State of Being*, Art Centre Pasquart, Biel/Bienne, Switzerland, 2008
Photo: Sunhi Mang
* Alcantara black thread will be used in this exhibition.

Inside - Outside

Around 2004, fifteen years after the fall of the Berlin Wall, Shiota Chiharu who moved to Germany in 1996 and is currently based in Berlin started making works using windows. At the time, Berlin was undergoing extensive redevelopment that included demolition of many buildings, and Shiota went around gathering up discarded windows. Windows exist as a boundary between the inside and outside of private spaces, but also call to mind the wall that separated East and West Germany. The work *Inside - Outside* to be presented in this exhibition was first made in 2008, and there are several versions, this one using around 230 window frames.



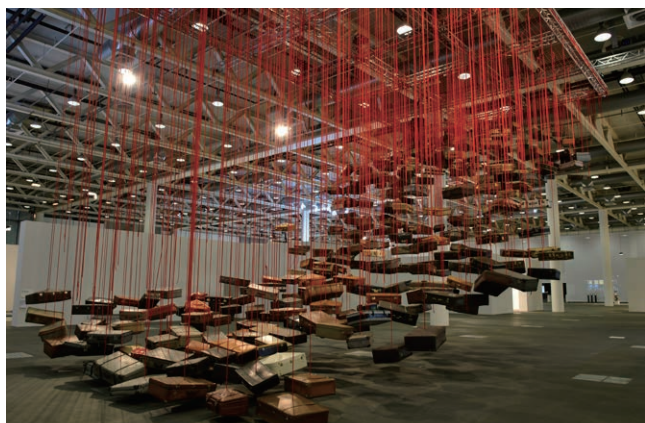
Inside - Outside 2009
Old wooden window, chair
Installation view: Hoffmann Collection, Berlin, 2009
Photo: Sunhi Mang

PRESS RELEASE

Press Contact Details: Ms. Machino
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351
E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

Accumulation - Searching for the Destination

This installation *Accumulation - Searching for the Destination* is made up of around 430 oscillating suitcases. Shiota was inspired to create the installation by the discovery of old newspapers in a suitcase she found in Berlin. All things have their own, innate memories, and in this case, the suitcases seem to suggest the memories, movement and migration of strangers; or the refugee's journey in search of a fixed abode; that is, the very journeys of people's lives.



Accumulation - Searching for the Destination
2016

Suitcase, motor, red rope

Installation view: *Art Unlimited*, Art Basel, Switzerland, 2016

Courtesy: Galerie Templon, Paris/Brussels Photo: Atelier Chiharu Shiota

Where to Go, What to Exist

Personal photos, newspaper cuttings, rubble from buildings and other ephemera all gathered from somewhere - objects that suggest a lost past - are packed into old suitcases. Carrying someone's memories in the form of keepsakes and souvenirs into a future where nothing is guaranteed, the cases seem to embody the thoughts of people living in an uncertain world, who yet seek the certainty of existence.



Where to Go, What to Exist - Photographs
2010

Suitcase, photograph, thread, etc.

40 x 50 x 43 cm

Courtesy: Kenji Taki Gallery, Nagoya/Tokyo

Out of My Body * Newly-commissioned work

Body parts began to appear in Shiota's works following the 2017 return of her cancer and battle with the disease. Behind this was the experience of feeling that as she found herself on the treatment conveyor belt - having parts of her body removed, and undergoing chemotherapy - her soul was being left behind. For Shiota, who has always sensed the presence of life's workings in absence, using her body as a work of art may involve imagining that absence.



Out of My Body (detail)
at Atelier Chiharu Shiota, Berlin, 2019
Photo: Sunhi Mang
* referential image

The latest exhibition press images are available on our website for downloads:
<https://press.mori.art.museum/en/press-img>

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en



EXHIBITION-RELATED LEARNING PROGRAMS

ARTIST TALK * Japanese-English simultaneous interpretation available

The artist Shiota Chiharu talks about her artistic activities including the showcased artworks in the exhibition.

Date & Time: 14:00-15:30, Saturday, June 22, 2019 (Doors Open: 13:30)

Appearing: Shiota Chiharu (*Shiota Chiharu: The Soul Trembles* Artist)

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 80 (booking required)

Admission: Free (exhibition ticket valid for the day of issue required) **Booking:** BOOKED OUT

TALK SESSION “ON MEMORY” * Japanese-English simultaneous interpretation available

Germany-based artist Shiota Chiharu, and architect Tane Tsuyoshi who lives in France, discuss what they sense and feel day-to-day being in another country and working globally, as well as their thoughts on “memory” as expressed through their respective practices.

Date & Time: 19:00-20:30, Wednesday, August 28, 2019 (Doors Open: 18:30)

Appearing: Shiota Chiharu, Tane Tsuyoshi (Architect) **Moderator:** Kataoka Mami (Deputy Director and Chief Curator, Mori Art Museum)

Venue: Academyhills (49F, Roppongi Hills Mori Tower)

Capacity: 150 (booking required) **Admission:** 1,800 yen

Booking: Mori Art Museum website www.mori.art.museum/en

TALK SESSION “FROM THE WORLD OF SHIOTA CHIHARU — MULTICULTURALISM AND BOUNDARY-CROSSING IDENTITIES”

* Conducted in Japanese

Takayama Akira, artist known for carrying out social experiment-like projects such as *McDonald's Radio University* in cities around the world and other, joins versatile Morley Robertson, whose unconventional background saw him born in New York and raised in Hiroshima, to contemplate the challenges for Japan as it becomes increasingly multicultural, and issues surrounding “D&I” (diversity and inclusion). Their discussion will encompass viewpoints also relevant to the artistic realm of Shiota Chiharu, with its ongoing exploration of the existence of the self.

Date & Time: 14:00-16:00, Saturday, July 20, 2019 (Doors Open: 13:30)

Appearing: Takayama Akira (Artist, Port B), Morley Robertson (Journalist; DJ) **Moderator:** Kataoka Mami

Venue: Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket valid for the day of issue required)

Booking: Mori Art Museum website www.mori.art.museum/en

PERFORMING ARTS PROGRAM “ART AND THEATER: PAR FACT SILENCE”

Set in the *Shiota Chiharu: The Soul Trembles* exhibition, this program features Hirahara Shintaro-led OrganWorks dancers depicting four different stories and linking them. This special performance will fuse art and dance with the lyrical fragments of memory in Shiota's works brought to life.

Dates & Times: [1] 18:30-, Tuesday, August 27, 2019 (Doors Open: 18:00)

[2] 18:30-, Tuesday, September 3, 2019 (Doors Open: 18:00)

Appearing: Hirahara Shintaro and others (OrganWorks)

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

Capacity: 70 (each; booking required) **Admission:** 5,000 yen (across the board)

Booking: Mori Art Museum website www.mori.art.museum/en

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

■ GALLERY TALK BY THE EXHIBITION CURATOR * Conducted in Japanese

A gallery talk by the exhibition curator, conducted in a gallery-tour format.

Date & Time: 19:00-20:00, Friday, June 28, 2019 featuring Kataoka Mami

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

Capacity: 30 **Admission:** Free (exhibition ticket valid for the day of issue required)

Booking: NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

■ GALLERY TALKS * Conducted in Japanese, German or English

A series of gallery talks by a museum staff member or a collaborator, conducted in a gallery-tour format.

Dates & Time:

[1] 19:00-20:00, Friday, July 26, 2019

featuring Shiraki Eise (Associate Curator of Learning, Mori Art Museum)

* Conducted in Japanese

[2] 19:00-20:00, Friday, September 20, 2019

featuring Ulrike Krautheim (Project Coordinator, Cultural Department, Goethe-Institut Tokyo)

* Conducted in German, Supported by Goethe-Institut Tokyo

[3] 19:00-20:00, Wednesday, October 23, 2019

featuring Yahagi Manabu (Assistant Curator, Mori Art Museum)

* Conducted in English

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

Capacity: 15 (each) **Admission:** Free (exhibition ticket valid for the day of issue required)

Booking: NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

■ FAMILY HOUR

Visit the Mori Art Museum with your little ones aged up to six years, and join other families to view the Museum at your leisure before the official opening time. Pregnant women also welcome. A great opportunity to take in the Shiota Chiharu exhibition while enjoying some weekend relaxation with family, time with your children, and the chance to swap child-rearing hints with other visitors.

Dates & Times: [1] 9:15-10:30, Saturday, July 20, 2019

[2] 9:15-10:30, Saturday, October 5, 2019

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

For: Pre-school children (ages 0 to 6) and their guardians, pregnant women and their families.

Capacity: 80 pairs each (booking required, first-come basis)

Admission: Free (exhibition ticket valid for the day of issue required)

Booking: Mori Art Museum website www.mori.art.museum/en

* Babies in prams and frontpacks welcome.

* Please note that the Museum will be open to the general public from 10:00.

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

MORI ART MUSEUM x HILLS MACHI-IKU PROJECT

“KIDS’ ART TOUR” * Conducted in Japanese

A fun way to learn “why culture is indispensable in building communities,” and to experience contemporary art, at Roppongi Hills, the “Cultural Heart of the City.” Participants will receive an informative guided tour of *Shiota Chiharu: The Soul Trembles* at the Mori Art Museum, courtesy of Museum staff.

Dates & Time: [1] 10:30-12:00, Wednesday, July 31, 2019
[2] 14:30-16:00, Wednesday, July 31, 2019
[3] 10:30-12:00, Thursday, August 1, 2019
[4] 14:30-16:00, Thursday, August 1, 2019

Venue: Roppongi Hills

For: Elementary school children (from 3rd to 6th graders) and their guardians

Capacity: 15 pairs / 30 persons (each; booking required)

Admission: Free

Booking: Mori Art Museum website www.mori.art.museum/en

MORI ART MUSEUM x MIRAI SUMMER CAMP

“PHILOSOPHY FOR CHILDREN @ SHIOTA CHIHARU EXHIBITION” * Conducted in Japanese

After touring the *Shiota Chiharu* exhibition with staff and experiencing the works first-hand, children will be encouraged to ponder the nature of the soul, and its possible location, in this program that will take the “why and how” questions that arise from Shiota’s works, link them to familiar things around us, and give them verbal expression. After the discussion, participants will make something from what we have discussed.

Date & Time: 10:00-17:30, Sunday, August 11, 2019

Venue: Roppongi Hills

For: Elementary school children (from 3rd to 6th graders)

Capacity: 30 (booking required)

Admission: 1,000 yen (material cost)

Cooperation: Philosophical Practice Arda Coda; VIVITA, Inc.

Booking: Mori Art Museum website www.mori.art.museum/en

VERBAL IMAGING TOUR * Conducted in Japanese

A tour in which the visually impaired can explore the exhibition through dialogue with museum staff but is also open to general public.

Date & Time: 10:30-12:30, Saturday, October 5, 2019

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

For: General public

Capacity: 10 (booking required)

Admission: Free (exhibition ticket valid for the day of issue required, however, a disabled person plus one accompanied person will be free of admission fee upon presenting Disabled Person’s Handbook or an equivalent form of government-issued ID).

Booking: Mori Art Museum website www.mori.art.museum/en

or via telephone: +81-(0)3-6406-6101 (11:00-17:00, weekdays only)

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

■ SIGN LANGUAGE TOURS * Conducted in Japanese

A tour for enjoying the exhibition using the Japanese sign language and words. Open to those who don't use sign language, too.

Dates & Times: [1] 14:00-15:00, Saturday, September 21, 2019

[2] 14:00-15:00, Saturday, October 5, 2019

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

For: General public

Capacity: 10 (each; booking required)

Admission: Free (exhibition ticket valid for the day of issue required, however, a disabled person plus one accompanied person will be free of admission fee upon presenting Disabled Person's Handbook or an equivalent form of government-issued ID).

Booking: Mori Art Museum website www.mori.art.museum/en
or via fax: +81-(0)3-6406-9351

■ SCHOOL-MUSEUM PROGRAM * Conducted in Japanese

As they introduce the exhibition, members of the museum staff engage in discussion with the schoolteachers on the subject of children and art. Teachers from all disciplines - not only arts and crafts - welcome.

Date & Time: 19:00-21:00, Friday, June 28, 2019

[Timetable] 19:00-20:00 Join in the "Gallery Talk by the Exhibition Curator"

20:00-21:00 Discussion

Venue: Mori Art Museum

For: Preschool, elementary, middle and high school teachers, and college/university instructors

Capacity: Approximately 10 (booking required)

Admission: Free

Booking: Mori Art Museum website www.mori.art.museum/en

■ SCHOOL TOURS [CUSTOMIZED, UPON REQUEST]

Would you like to incorporate exhibition-viewing into learning for children and students? On request basis, our team can customize gallery tour programs to specific needs. Please inquire at least one month before preferred date and time.

For: Preschools, elementary, middle and high schools, and colleges/universities

Capacity: Up to 50 per tour (if more than 50, we may resort to other format - such as "lecture style")

Admission: Entirely free up to junior highschooler; ¥500 per senior highschooler; ¥1,000 per college/university student

* Free admission for any supervising school staff members and teachers.

Booking: Please inquire and consult via telephone, fax or e-mail first.

* Kindly keep in mind we may not be able to accommodate some requests due to possible schedule conflicts and/or any other inevitable reasons.

* There is no particular area to take lunch in the Museum.

* Please note that the programs are subject to change without prior notice.

Inquiries on the Programs: Learning, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Weekdays only) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

RELATED INFORMATION

■ Exhibition Catalogue

Essays by:

Kataoka Mami (Deputy Director and Chief Curator, Mori Art Museum)

Andrea Jahn (Director, Communal Gallery Saarbruecken)

Daniel Karasek (General Artistic Manager, Theater Kiel)

Size: A4 variation (28.2 x 21 cm)

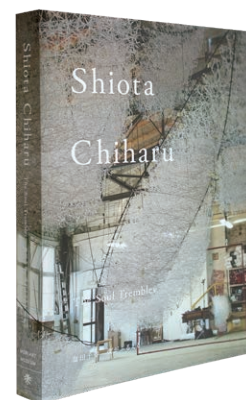
Number of Pages: TBD

Languages: Japanese-English bilingual

Price: TBD

Date of Issue: Early August 2019 (TBD)

Edited & Published by: Mori Art Museum, Tokyo | Bijutsu Shuppan-Sha Co., Ltd.



Inquiries: Mori Art Museum Shop

Tel: +81-(0)3-6406-6118 (Open hours subject to those of the Museum)

■ Shiota Chiharu's New Installation Has Also Been on View at GINZA SIX

Six Boats, a new installation by Shiota Chiharu, has been on view in the middle of GINZA SIX's open ceiling space since the end of this past February.

Presented is a newly-commissioned work showing how six boats sail and go forward on the "sea of memories" of Ginza, area that has overcome many difficulties post-war and revived over time. As these boats, hung by white threads stretching over the entire space, are all positioned at different heights and orientations, visitors looking at those boats visible from different floors and angles can imagine a trip to a completely different dimension.

Period: Through Sunday, October 27, 2019 (TBD)

Location: Central Open Ceiling, GINZA SIX [6-10-1 Ginza, Chuo-ku, Tokyo 104-0061]

Details: <https://ginza6.tokyo.e.abf.hp.transer.com/art-en>



Six Boats
2019

Metal frame, felt, rope

Installation view: GINZA SIX, Tokyo, 2019

Photo: Kato Ken

PRESS RELEASE

Press Contact Details: Ms. Machino

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en