

## MORI ART MUSEUM SMALL EXHIBITIONS TO RUN CONCURRENTLY WITH SHIOTA CHIHARU: THE SOUL TREMBLES

JUNE 20 [THU] - OCTOBER 27 [SUN], 2019 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.

### MAM COLLECTION 010: FAKE NEWS?

Curated by: Kondo Kenichi (Curator, Mori Art Museum)

"Fake news" is a stock phrase of current US President Donald Trump, and indeed, one undeniable truth is that starting with the false rumors that fly about the internet, it is becoming increasingly hard to tell fact from fiction. This exhibition makes observations on the true nature of how information is produced in the mass media, via works such as Aida Makoto's video where the artist disguised as prime minister makes a speech in Japanese-accented English expounding on an unconventional approach to foreign policy that emphasizes the importance of *Sakoku*-style isolationism; and Yuan Goang-Ming's *The 561st Hour of Occupation* (2014), documenting a scene from the Sunflower Movement of students and civic groups that occupied the Taiwanese national assembly in 2014.



Aida Makoto  
*The video of a man calling himself Japan's Prime Minister making a speech at an international assembly 2014*  
Video  
26 min. 7 sec.



MAM SCREEN FEATURES SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

### MAM SCREEN 011: TAKATA FUYUHIKO

Curated by: Tsubaki Reiko (Curator, Mori Art Museum)

Takata Fuyuhiko (b. 1987 in Hiroshima) deals with themes as diverse as religion, myth, fairytales, gender, trauma, sex, and the BL ("Boys' Love") manga genre, in humorous, occasionally erotic videos with a pop sensibility. Locations vary from his home studio, to university campuses and the outdoors; sets with a wonderfully handmade aesthetic adding to the appeal of his work. Though at first glance telling nonsensical stories, Takata's videos also harbor aspects of social criticism. His works will be presented in a program approximately an hour in duration.



Takata Fuyuhiko  
*WE ARE THE WOMEN*  
2013  
Video  
24 min. 28 sec.  
Installation view:  
*Fuyuhiko Takata MY FANTASIA II*,  
Art Center Ongoing,  
Tokyo, 2014



MAM RESEARCH, FOCUSING ON SPECIFIC ARTISTS AND TRENDS PREDOMINANTLY IN ASIAN CONTEMPORARY ART, DISPLAYS MATERIAL TO CONTEMPLATE ALONGSIDE THEIR HISTORICAL AND SOCIAL CONTEXTS.

### MAM RESEARCH 007: SODEISHA - THE DAWN OF CONTEMPORARY JAPANESE CERAMICS

Curated by: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Nakamura Yuta (Artist; Specially-Appointed Lecturer, Department of Fine Arts, Kyoto Seika University)

The Sodeisha group of ceramicists was formed in 1948, and centered around up-and-coming Kyoto ceramic artists such as Yagi Kazuo, Yamada Hikaru, and Suzuki Osamu. Serving as the backdrop to the group's creation were the history of *Kyoyaki* ("Kyoto ware"), and connections with avant-garde art and artistic expression found in the Kyoto-Osaka-Kobe area around the same time, such as Gutai Art Association, Pan-Real Art Association, Bokujinkai, and Ikenobo. Concentrating mainly on the period between the formation of Sodeisha and the 1960s, this exhibition looks back on the activities of a group of postwar Japanese ceramicists seeking a new kind of expression in a space between tradition and innovation, and considers the significance of their oeuvre as contemporary ceramic art.



Yagi Kazuo carrying  
*The Walk of Mr. Samsa*  
Gojozaka (Kyoto),  
1954

**Organizer:** Mori Art Museum **Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 \* Admission 30 minutes before closing | \* Open everyday. | \* October 22 [Tue] open until 22:00.

**Admission:** *Shiota Chiharu: The Soul Trembles* admission ticket valid for entry [Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee to the Sky Deck (¥500) is required.] **General Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

\* The press images are available for downloads: <https://press.mori.art.museum/en/press-img/>

#### PRESS RELEASE

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