

## MORI ART MUSEUM SMALL EXHIBITIONS TO RUN CONCURRENTLY WITH STARS: SIX CONTEMPORARY ARTISTS FROM JAPAN TO THE WORLD

APRIL 23 [THU] - SEPTEMBER 6 [SUN], 2020 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



**MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING MORI ART MUSEUM'S PERMANENT COLLECTION.**

### MAM COLLECTION 012: SAMSON YOUNG

**Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

This edition of *MAM Collection* will present a sound and video installation by Samson Young (b. 1979 in Hong Kong), where an orchestra is shown performing a symphony, yet with the sound of the instruments "muted." Instead, it presents another dynamic of only the rustling noises made by body movements not usually audible.



Samson Young  
*Muted Situation #22: Muted Tchaikovsky's 5th* 2018  
Video, 12-channel sound installation 45 min.



**MAM SCREEN FEATURES SIGNIFICANT SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.**

### MAM SCREEN 013: MOUNIRA AL SOLH

**Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

Mounira Al Solh (b. 1978 in Beirut, Lebanon) offers an affectionately humorous take on society's trivial events, trifling stories, and episodes peculiar to the day-to-day lives of women. Key to her documentary-style video works, with their occasionally interweaving of fiction and fantasy, are the "narratives" of the characters.



Mounira Al Solh *Rawane's Song* 2006  
Video 7 min.



**MAM PROJECTS IS A SERIES OF EXPERIMENTAL PROJECTS PRODUCED BY THE MORI ART MUSEUM IN COLLABORATION WITH ARTISTS FROM AROUND THE WORLD.**

### MAM PROJECT 028: SI ON

**Curated by:** Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Taking her cue from the contrast between pop culture and traditional Korean shamanism, Si On\* (b. 1979 in Dangjin, South Korea) has employed a diverse range of media to create works dealing with the social challenges of today including gender issues, economic disparities, and mass consumerism. This exhibition presents installations, primarily sculptural pieces, that she has been working on in Poland where she is currently based.

\* Formerly known as Hyon Gyon



Si On *Nobody cares about your misery* 2018  
Wooden sculpture and mixed media 196 x 180 cm  
Photo: Konrad Zarebski

**Organizer:** Mori Art Museum

**Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 \* Open until 22:00 on May 5 [Tue]. | \* Admission 30 minutes before closing. | \* Open every day.

**Admission:** STARS: *Six Contemporary Artists from Japan to the World* ticket valid for entry [Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee to the Sky Deck (¥500) is required.]

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The latest press images are available for downloads: <https://press.mori.art.museum/en/press-img>

#### PRESS RELEASE

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