

(OPENING) MORI ART MUSEUM SMALL PROGRAMS TO RUN CONCURRENTLY WITH STARS EXHIBITION

MAM COLLECTION 012: SAMSON YOUNG

MAM SCREEN 013: MOUNIRA AL SOLH

MAM PROJECT 028: SI ON

JULY 31 [FRI], 2020 - JANUARY 3 [SUN], 2021 MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER]



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING THE MORI ART MUSEUM'S PERMANENT COLLECTION.

MAM COLLECTION 012: SAMSON YOUNG

Curated by: Kondo Kenichi (Senior Curator, Mori Art Museum)

This edition of *MAM Collection* will present a sound and video installation by Samson Young, where an orchestra is shown performing a symphony, yet with the sound of the instruments “muted” by such methods as taping up the strings. Instead, it presents another dynamic of only the rustling noises made by body movements not usually audible. This indeed reminds us that there may be some other truths behind what we see and hear.

SAMSON YOUNG

Born 1979 in Hong Kong, currently living and working there. Young is a composer and sound artist who engages in cross-disciplinary art using a variety of media. He received a Ph.D. in composition from Princeton University in the US in 2013 and represented Hong Kong at the 57th Venice Biennale in 2017. He won the inaugural Sigg Prize (M+, Hong Kong, 2020).



Samson Young
Muted Situation #22: Muted Tchaikovsky's 5th
2018
Video, 12-channel sound installation
45 min.



MAM SCREEN FEATURES OUTSTANDING SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 013: MOUNIRA AL SOLH

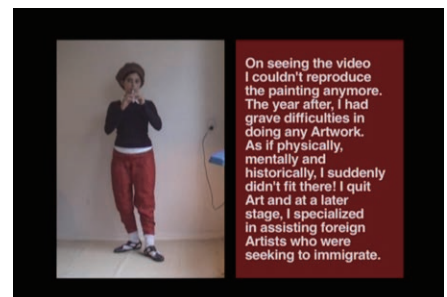
Curated by: Kondo Kenichi (Senior Curator, Mori Art Museum)

Mounira Al Solh offers an affectionately humorous take on society's trivial events, trifling stories, and episodes peculiar to the day-to-day lives of women. Key to her documentary-style video works, with their occasionally interweaving of fiction and fantasy, are the “narratives” of the characters.

* For the on-site screening schedule, see the Mori Art Museum website. www.mori.art.museum/en

MOUNIRA AL SOLH

Born 1978 in Beirut, Lebanon. Al Solh works in a wide range of media, including video, installation and photography. Her recent exhibitions include The 56th Venice Biennale (2015) and documenta 14 (Kassel, Germany, 2017).



Mounira Al Solh
As If I Don't Fit There
2006
Video
12 min. 8 sec.
Courtesy: Sfeir-Semler Gallery, Beirut/Hamburg

PRESS RELEASE

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**MAM PROJECTS IS A SERIES OF PROJECTS COMMISSIONED
BY THE MORI ART MUSEUM PRESENTING CONTEMPORARY ART IN ALL ITS DIVERSITY.**

MAM PROJECT 028: SI ON

Curated by: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Taking her cue from the contrast between pop culture and traditional Korean shamanism, Si On* has employed a diverse range of media to create works dealing with the social challenges of today including gender issues, economic disparities, and mass consumerism. This exhibition presents installations, primarily sculptural pieces, that she has been working on in Poland where she is currently based.

* Si On, formerly known as Hyon Gyon, renamed herself in 2019.

SI ON

Born 1979 in Dangjin, South Korea, currently resides in Kraków, Poland. After graduating from Mokwon University in South Korea studying art, Si On came to Japan to study and received her Ph.D. at Kyoto City University of Arts' Graduate School of Arts. She has participated in a number of exhibitions in Japan, New York, Hong Kong and others. Active mainly in Europe and the United States in recent years, she also had a solo exhibition in 2019 at Parasol Unit Foundation for Contemporary Art (London).



Si On *Nobody cares about your misery*
2018 Wooden sculpture and mixed media
196 x 180 cm
Photo: Konrad Zarebski
* Referential image

The latest press images are available for downloads:
<https://press.mori.art.museum/en/press-img>

GENERAL INFORMATION [SMALL PROGRAMS]

MAM COLLECTION 012 / MAM SCREEN 013 / MAM PROJECT 028

Organizer: Mori Art Museum

Period: July 31 [Fri], 2020 - January 3 [Sun], 2021

Hours: 10:00-22:00 | Tue: 10:00-17:00 | * Open until 22:00 on Tuesdays, September 22 and November 3. | * Admission until 30 minutes before closing. | * Open every day. | * See the Mori Art Museum website for our countermeasures against COVID-19.

<https://www.mori.art.museum/en/news/2020/06/4102/index.html>

Admission: STARS: *Six Contemporary Artists from Japan to the World* ticket valid for entry [Adults: ¥2,000 / Students (University/Highschool): ¥1,300 / Children (Ages 4 through Junior High School Students): ¥700 / Seniors (Ages 65 and over): ¥1,700

* Admission requires an advance booking for a designated date/time slot through the booking website.

<https://www.e-tix.jp/mamtcv/en/>

* All prices include tax. | * Admissions to Tokyo City View observation deck, Sky Deck, and Mori Arts Center Gallery are all separate.

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