

(EXHIBITION PERIOD NOW EXTENDED) ANOTHER ENERGY: POWER TO CONTINUE CHALLENGING - 16 WOMEN ARTISTS FROM AROUND THE WORLD

The Mori Art Museum has reviewed the exhibition schedule in response to the new coronavirus (COVID-19) crisis and decided to extend the exhibition period of currently ongoing exhibition, *Another Energy: The Power to Continue Challenging - 16 Women Artists from around the World*. Kindly note that revised exhibition period of the subsequent solo exhibition, *Chim ↑ Pom* (tentative title), will be announced separately once determined.

Revised Period: April 22 [Thu], 2021 - January 16 [Sun], 2022

Original Period: April 22 [Thu] - September 26 [Sun], 2021

* The Mori Art Museum was temporarily closed from April 25 [Sun] to May 31 [Tue] in response to the government's Declaration of a State of Emergency to prevent infection and spread of the new coronavirus (COVID-19).

* Kindly note that exhibition of the following two works will end on September 28 [Tue]:

- *Victoria* (2017) by Carmen Herrera; and
- *Cargueros de Bucaramanga* (Bucaramanga Porters) (2006) by Beatriz González.

* With the exhibition period extension, additional learning programs such as Artist Talks are currently being planned. These programs will be announced on the Mori Art Museum website once details are determined.

* The period extension also applies to the small programs that have been running concurrently with *Another Energy* exhibition, namely, *MAM Collection 013: Lines Tell Everything about the Universe - Kusama Yayoi, Prabhavathi Meppayil, Tsai Charwei*; *MAM Screen 014: Cyprien Gaillard*; and *MAM Project 029: Oscar Murillo*.

* See the Mori Art Museum website for the latest information concerning the exhibition.

<https://www.mori.art.museum/en>



PRESS RELEASE

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