

(OPENING) LISTEN TO THE SOUND OF THE EARTH TURNING: OUR WELLBEING SINCE THE PANDEMIC

JUNE 29 [WED] - NOVEMBER 6 [SUN], 2022 MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)

ENCOUNTER AND ENGAGE WITH ART IN THE REAL-LIFE SPACE BY HONING THE SENSES AND THE POWER OF IMAGINATION

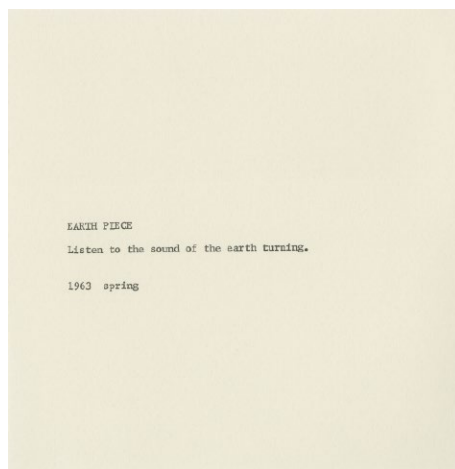
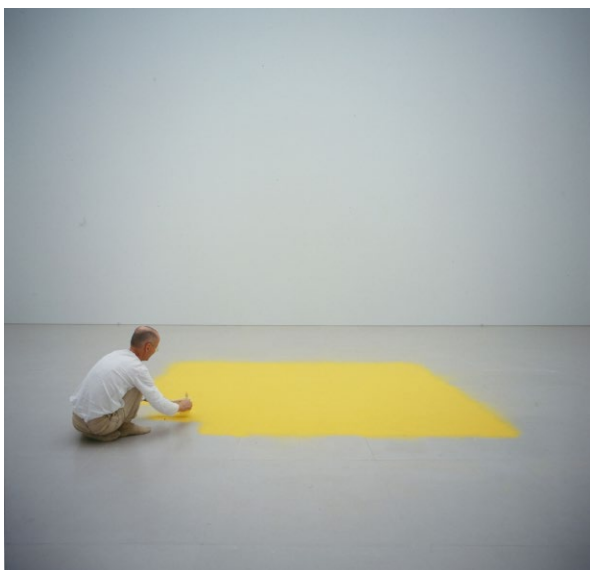
The Mori Art Museum, Tokyo, is pleased to present an exhibition entitled *Listen to the Sound of the Earth Turning: Our Wellbeing since the Pandemic*, from Wednesday, June 29 to Sunday, November 6, 2022.

Since 2020, an invisible virus has stolen away our everyday, and wrought havoc on our way of life and state of mind. Under these circumstances much artistic expression, including contemporary art, resonates more keenly than ever. *Listen to the Sound of the Earth Turning* explores ways to live this new life as the pandemic persists, and the nature of “wellbeing” that is the holistic health of both body and mind, from multiple perspectives found in contemporary art. Works on subjects with a connection to life and existence – nature and humans, the individual and society, family, the repetitious nature of daily living, the spiritual world, life and death – will encourage us to consider what it means to “live well.”

Emphasizing the type of experience only accessible in the real-life space of the museum, this exhibition will showcase approximately 140 works by sixteen artists from both home and abroad – including installations, sculptures, video, photography, paintings and more. Honing the senses and engaging with art by experiencing first-hand the materials and scale of works will prompt viewers to consider what “wellbeing” means for themselves, rather than what is suggested by others or wider society.

The title of the exhibition is a quote from a piece of instruction art* by Yoko Ono and invites us to expand our consciousness to encompass all the majesty of the cosmos, reminding us that we are no more than a tiny part of its workings, and guiding us toward new ways of thinking. As we address questions of human life in the world at an essential level now that the pandemic has struck us, perhaps it is this very imagination that will present to us possibilities for the future.

* A form of conceptual art where the artist’s “instruction” or its description is the work itself.



[left] Wolfgang Laib installing *Pollen from Hazelnut* at Toyota Municipal Museum of Art, Aichi, 2003
 Courtesy: Kenji Taki Gallery, Nagoya/Tokyo Photo: Ito Tetsuo * Referential image
 [right] Yoko Ono *EARTH PIECE* Spring 1963 Offset print
 As published in Yoko Ono, *Grapefruit* (Wunternbaum Press, Tokyo, 1964)

PRESS RELEASE

Press Contact Details: Machino Kayo (Ms.)

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum/en

FEATURED ARTISTS

* In alphabetical order of the artists' surnames

Ellen Altfest	Born 1970 in New York; lives in New York and Kent, CT
Aono Fumiaki	Born 1968 in Miyagi, Japan; lives in Miyagi
Montien Boonma	Born 1953 in Bangkok; died 2000 in Bangkok
Robert Coutelas	Born 1930 in Paris; died 1985 in Paris
Horio Akiko	Born 1937 in Tokushima, Japan; lives in Hyogo, Japan
Horio Sadaharu	Born 1939 in Hyogo; died 2018 in Hyogo
Iiyama Yuki	Born 1988 in Kanagawa, Japan; lives in Tokyo
Kanasaki Masashi	Born 1990 in Tokyo; lives in Tokyo
Kanazawa Sumi	Born 1979 in Hyogo; lives in Tokyo
Koizumi Meiro	Born 1976 in Gunma, Japan; lives in Kanagawa
Wolfgang Laib	Born 1950 in Metzingen, Germany; lives in Southern Germany, South India and New York
Zoe Leonard	Born 1961 in New York; lives in New York
Naito Masatoshi	Born 1938 in Tokyo; lives in Tokyo
Yoko Ono	Born 1933 in Tokyo; lives in New York
Tsai Charwei	Born 1980 in Taipei; lives in Taipei
Guido van der Werve	Born 1977 in Papendrecht, the Netherlands; lives in Berlin, Amsterdam and Hassi, Finland

GENERAL INFORMATION**Exhibition Title:** *Listen to the Sound of the Earth Turning: Our Wellbeing since the Pandemic***Organizer:** Mori Art Museum**Grant from:** Wellcome Trust**Corporate Sponsors:** OBAYASHI CORPORATION, KAJIMA CORPORATION, KINDEN CORPORATION, TAKENAKA CORPORATION, Toyota Motor Corporation, Aioi Nissay Dowa Insurance Co., Ltd., Next Meats Co., Ltd., NTT Communications Corporation**Curated by:** Kataoka Mami (Director, Mori Art Museum)

Kumakura Haruko (Assistant Curator, Mori Art Museum)

Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Exhibition Period: June 29 [Wed] – November 6 [Sun], 2022**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo**Hours:** 10:00-22:00 | Tue: 10:00-17:00

* Admission until 30 minutes before closing. | * Open every day.

* See the Mori Art Museum website for our countermeasures against COVID-19.

<https://art-view.roppongihills.com/en/info/countermeasures/index.html>**PRESS RELEASE**

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Admission:

	[Weekdays]		[Sat., Sun. & Holidays]	
	On-Site	Online	On-Site	Online
Adults	¥ 1,800	¥ 1,600	¥ 2,000	¥ 1,800
Students (University/High School)	¥ 1,200	¥ 1,100	¥ 1,300	¥ 1,200
Children (Age 4 through Junior High School)	¥ 600	¥ 500	¥ 700	¥ 600
Seniors (Ages 65 and over)	¥ 1,500	¥ 1,300	¥ 1,700	¥ 1,500

- * It is encouraged to make advance booking for a designated date/time slot and purchase the admission ticket on the booking website.
- * Admissions without advance bookings will be allowed so far as the time slots have not filled up on the day of your visit.
- * All prices include tax.
- * Audio Guide combo tickets (+ ¥500) are also available for purchase.
- * Ticket also valid for admission into the following Mori Art Museum small programs to run concurrently:
MAM Collection 015: Welcome to the Fairyland - Yanagi Miwa, Odani Motohiko, Yoo Seung-ho and Nawa Kohei; MAM Screen 016: Cao Fei; and MAM Research 009: Imagining Justice - Asian American Art Movements.
- * Admissions to Tokyo City View, Sky Deck and Mori Arts Center Gallery are separate.

General Inquiries: 050-5541-8600 (Hello Dial, within Japan) / +81-(0)47-316-2772 (Hello Dial, from overseas)

www.mori.art.museum/en



Kanazawa Sumi
 Installation view: *6th Emerging Artists Exhibition: Shadow ⇄ Light*,
 Kawaguchi Art Gallery ATLIA, Saitama, 2017
 Photo: Abe Moemi

The latest exhibition press images are available on our website for downloads:

<https://press.mori.art.museum/en/press-img>

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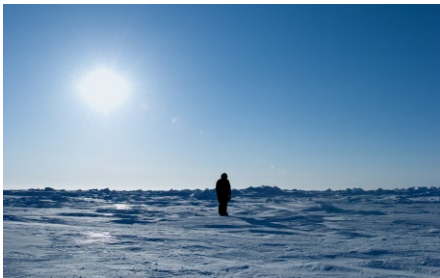
QUESTIONS RAISED BY THE EXHIBITION & FEATURED WORKS

■ How to now live with the pandemic?

When the world ground to a halt due to the global spread of COVID-19, what could humans have done? What could art have done? And how ought we now coexist with the pandemic?

Yoko Ono's book of instructions *Grapefruit* is full of words with the power to make our world larger simply through imagination, including among its instructions, "Listen to the sound of the Earth turning," also the title of this exhibition. The performance by **Guido van der Werve**, in which he ran around his home thousands of times to cover a total of 100 kilometers, demonstrates that repeated everyday actions can turn into grand endeavor. **Wolfgang Laib** meanwhile has forged a career using familiar materials such as pollen, beeswax, and milk to present the essence of life in the most simple, yet stunningly beautiful ways. **Ellen Altfest**'s pictures of trees painted in the forest reveal the essence of the natural world, including the teeming life within it.

Perhaps when considering how best to live in these pandemic times, we might begin by borrowing the imagination in these works to reflect on the character of our vast and complex world, and reexamine what constitutes its essence.



[left]

Guido van der Werve

Nummer negen, the day I didn't turn with the world

2007 High-definition video installation 8 min. 40 sec.

Courtesy: Monitor Gallery; Grimm, Amsterdam; Luhring Augustine, New York

Photo: Ben Geraerts

[right]

Ellen Altfest *Trees* 2022

Oil on canvas 26 x 30.2 cm

Courtesy: White Cube

Photo: Thomas Müller

■ How did our minds come to view society and what pictures did we paint in our minds?

COVID-19 not only brought a global health crisis, it highlighted latent problems, divisions and conflicts in our societies, and forced us to move away from the larger frameworks of nation, race, and religion and focus directly on the more familiar environments of community and family, and even our lifestyles. Amid it all, what scenery were we painting in our minds?

Iiyama Yuki's new work on a domestic violence theme is an installation centered on interviews with both victim and abuser, which encourages each of us as viewers to ponder our own day-to-day life from a different viewpoint. **Koizumi Meiro**'s new video employs hypnotism to at once elucidate the fragility of human cognition, with its reliance on language, and examine the possibility of healing trauma. The work by **Zoe Leonard**, also shows the salvational potential of everyday acts, and the power of united communities.

These works by artists who engage with society and themselves in various situations demonstrate the importance of observing and reassessing our lives and surroundings from different perspectives.



Iiyama Yuki *Eating the Patriarchy* 2022 4K video, sound Courtesy: WAITINGROOM, Tokyo Photo: Kanagawa Shingo

* This artwork is produced as part of "Mindscapes," Wellcome Trust (London)'s international cultural program on mental health. <https://wellcome.org/what-we-do/our-work/mindscapes>

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Can living itself be art?

There are artists who paint, sculpt, engage in all kinds of expression not to earn plaudits from others, but simply to go where their impulses take them. **Horio Sadaharu** viewed artistic expression as like the air we breathe, a “natural” part of living, and devoted body and mind to his practice using a wide variety of media – the number of works he made counts over 100,000. His wife **Horio Akiko** lived in the same household making works of an entirely different nature, the couple’s day-to-day life in itself leading to artistic expression. **Robert Coutelas** put the art world behind him for a life of poverty pursuing an artistic universe he could truly believe in. Exercising extraordinary powers of concentration, **Kanasaki Masashi** layers fragments from magazines, advertising leaflets and similar to create abstract sculptures.

Perhaps now, with our definitions and preconceptions shaken, is the time to address once more the question of “what it is to be alive.” These works overflowing with creative impulse and energy, and directly linked to the fundamental meaning of life, may well offer an answer.



Robert Coutelas
Composition of My Nights (Reserved Cards)
1970 Oil on cardboard
Approx. 12 x 6 cm (each)
Photo: Uchida Yoshitaka + Okano Kei, Katamura Fumihito



Kanasaki Masashi *Yamabiko* 2014
Magazines, flyers, and others
31 x 50 x 25 cm

What connects the self with the universe, this moment today with eternity?

The history of *homo sapiens* is one of endless struggle with natural disaster, conflict, and disease. How have we overcome such threats to our everyday lives? Perhaps one approach has been to learn from the past and from nature, and try to position ourselves within the great flow of time and space.

The photographs of **Naito Masatoshi** and installation of **Aono Fumiaki**, both featuring the Tohoku region, connect the distant past with the present, and give a feel for how a reverence for nature, the cosmos, the gods, and spirit beings has always been part of the human journey. The work by **Kanazawa Sumi**, made using the quotidian material of newspaper, expresses in form of a large installation how the chain of events major and minor covered in newspapers eventually form

a great current of time even reminiscent of the universe. Bringing the exhibition to an end, **Montien Boonma**’s installation gives the spectator space to catch their breath and meditate, while that of **Tsai Charwei** seems to show that our own presence reflected in the mirror is part of the vastness of the cosmos shown by a mandala.



Tsai Charwei *The Womb & The Diamond (detail)* 2021
Hand-blown glass, mirrors, and diamond 300 x 600 cm
Installation view: *Charwei Tsai: The Womb & The Diamond*, Live Forever Foundation, Taichung, 2021

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EXHIBITION-RELATED LEARNING PROGRAMS

SYMPOSIUM “CONTEMPORARY ART AND WELLBEING”

* Japanese-English simultaneous interpretation available

To coincide with the exhibition's opening, as part of the Mori Art Museum learning program we have planned a two-day symposium inviting a range of experts to join us, alongside members of the public, for face-to-face discussion on the issues interrogated by the exhibition. On day one, the leading figures in their fields will be invited to join a discussion on the concept of wellbeing – that is, to “live well” – from the perspective of their respective areas of expertise. And on day two, three artists featured in the exhibition will delve further into ideas around the connection between art and wellbeing. Don't miss this opportunity to think about what “living well” means to you.

Dates & Times: Day #1: 18:00-20:00, Friday, July 1, 2022

Day #2: 14:00-18:00, Saturday, July 2, 2022

Venue: Academyhills (49F, Roppongi Hills Mori Tower) **Organizer:** Mori Art Museum **Grant from:** Wellcome Trust

Booking: Mori Art Museum website www.mori.art.museum/en

* Booking required for each day even if you'd like to participate both days.

DAY 1 “Contemplating ‘Wellbeing’ - Expectations of Art”

We will begin by contemplating, from literary, theological, medical anthropology and cognitive psychology viewpoints and with reference to the latest research and recent trends, the concept of “wellbeing,” which has enjoyed an especially high profile since the pandemic, before moving on to discuss ways those in these fields expect contemporary art to aid wellbeing, and how the innate qualities of contemporary art will help it to make that contribution.

Date & Time: 18:00-20:00, Friday, July 1, 2022 (Doors open: 17:30)

Appearing: Ono Masatsugu (Novelist; Professor, Waseda University), Kitanaka Junko (Professor, Keio University), Sasaki Shizuka (Professor, Hanazono University), Yoshikawa Sakiko (President, Kyoto University of the Arts; Professor Emeritus, Kyoto University)

Moderator: Kataoka Mami (Director, Mori Art Museum)

Capacity: 150 (booking required) **Fee:** 500 yen (exhibition ticket NOT included)

DAY 2 Talk Sessions 1-3

The second day will center on the *Listen to the Sound of the Earth Turning* exhibition-featured artists, who will be joined by specialists engaged in wellbeing programs and research plus curators, to discuss the relationship between art and wellbeing.

Date & Time: 14:00-18:00, Saturday, July 2, 2022 (Doors open: 13:30)

Capacity: 150 (booking required) **Fee:** 500 yen (exhibition ticket NOT included)

14:00-15:20 Talk Session 1: “Meditation in Art”

Appearing: Ellen Altfest (Exhibition-featured Artist),
Osawa Genka (Temple Master, Enri-An Temple, Kyoto)
Martin Germann (Adjunct Curator, Mori Art Museum)

Moderator: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

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15:30-16:50 Talk Session 2: “For Those of Us Living in Society”

Appearing: Iiyama Yuki (Exhibition-featured Artist),
Horiuchi Naoko (Curator, Arts Initiative Tokyo [AIT]; Director, dearMe)
Moderator: Kumakura Haruko (Assistant Curator, Mori Art Museum)

17:00-18:00 Talk Session 3: “From Pollens to the Cosmos”

Appearing: Wolfgang Laib (Exhibition-featured Artist)
Discussant: Kataoka Mami (Director, Mori Art Museum)

■ GALLERY TALKS * Conducted in Japanese

A series of gallery talks by a museum / learning staff member, conducted in a gallery-tour format.

- Dates & Times:** [1] 19:00-20:00, Wednesday, July 13, 2022
featuring Tokuyama Hirokazu (Associate Curator, Mori Art Museum)
[2] 19:00-20:00, Wednesday, July 20, 2022
featuring Kumakura Haruko (Assistant Curator, Mori Art Museum)
[3] 19:00-20:00, Wednesday, October 5, 2022
featuring Iioka Riku (Assistant, Mori Art Museum)
[4] 19:00-20:00, Wednesday, October 19, 2022
featuring Yamagata Seiya (Assistant, Mori Art Museum)
[5] 19:00-20:00, Wednesday, October 26, 2022
featuring Shiraki Eise (Associate Curator of Learning, Mori Art Museum)

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

Capacity: 15 (each) **Fee:** free (exhibition ticket valid for the day of issue required)

Booking: NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

COMMUNITY ENGAGEMENT PROGRAM MORI ART MUSEUM X HILLS MACHI-IKU PROJECT KIDS' ART TOUR

With Roppongi Hills, the “Cultural Heart of the City” in the background, participants will receive an informative guided tour of the *Listen to the Sound of the Earth Turning* exhibition at the Mori Art Museum, courtesy of art specialists - the Museum staff.

Date & Times: [1] 10:30-12:00 [2] 14:30-16:30
Friday, July 29, 2022

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

For: Elementary school children (from 3rd to 6th graders) and their guardians

Capacity: 15 pairs 30 persons (booking required, attendees chosen by lottery)

Fee: Free

Organizers: Mori Building Co., Ltd., Mori Art Museum

Booking: Will start at 11:00 on Friday, July 1, and close at 12:00 on Wednesday, July 13 on Mori Building Co., Ltd., Public Relations “HILLS MACHI-IKU PROJECT” website. <https://www.mori.co.jp/machiiku/tour>

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COMMUNITY ENGAGEMENT PROGRAM

“ART CAMP FOR UNDER 22 VOL. 8 - CONNECTING WORKS AND PEOPLE AND PEOPLE”

“ART CAMP FOR UNDER 22 VOL. 9 - IN/BETWEEN: CONNECTING MUSEUMS”

* Conducted in Japanese

Over the years, Mori Building Company and the Mori Art Museum have collaborated with artists from across the globe to run a variety of programs at the Museum and out on the streets. Summer 2018 saw the launch of a new “Art Camp” program targeting younger art-lovers aged 15 to 22; giving them the opportunity to discuss “contemporary art” with artists and curators in a different environment from the usual school format of “teacher” and “taught,” employing the Museum and entire Roppongi Hills neighborhood as a canvas. Talking with others encourages participants to think about current happenings at home or school, historical events, social, political and cultural developments in the wider world, and the connection of all these with contemporary art, helping them to explore interesting and enjoyable aspects of contemporary art.

“ART CAMP FOR UNDER 22 VOL. 8 - CONNECTING WORKS AND PEOPLE AND PEOPLE”

The eighth “Art Camp for under 22” will focus mainly on imagining others through the viewing of artworks in the *Listen to the Sound of the Earth Turning* exhibition, which takes as its theme the “art of living well” in these pandemic times. Everyone desires to live as their authentic self, and everyone has the right to cultural enjoyment. On the first day of the program, we will consider and discuss the relationship between art and wellbeing. On the second day, participants will try to imagine the best way to describe the attractions of viewing art to a friend next to them, and put it into practice. The third and final day will be about applying the lessons of the previous two, by giving Art Camp participants the chance to introduce exhibitions and works in their own words to people on the Mori Art Museum Access Online Program “Art Online.” This “Art Camp” over three sessions will involve thinking in your own words, and imagining someone else beside you.

Day 1: Talk and Discussion “Observing the Life of Artistic Expression, and Breathing Its Spirit: How Are Art and Wellbeing Related?”

Date & Time: 14:00-17:00, Friday, July 22, 2022

Appearing: Horiuchi Naoko (Curator, Arts Initiative Tokyo [AIT]; Director, dearMe)

Day 2: “Workshop to ‘Make’ Art Appreciation with a Range of People”

Date & Time: 10:00-16:00, Saturday, August 13, 2022

Appearing: Kanamori Kao (Director, THEATRE for ALL), and more

Day 3: “Art Online”

Date & Time: 14:00-17:00, Saturday, August 20, 2022

Venue: Mori Art Museum Auditorium and galleries (53F, Roppongi Hills Mori Tower)

For: Youths aged 15-22 **Capacity:** Approximately 15 (booking required) **Fee:** Free

Organizers: Mori Building Co., Ltd., Mori Art Museum **Grant from:** Wellcome Trust

Booking: Will start on Wednesday, June 29, 2022 on the Mori Art Museum website. www.mori.art.museum/en

PRESS RELEASE

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“ART CAMP FOR UNDER 22 VOL. 9 - IN/BETWEEN: CONNECTING MUSEUMS”

Once again, this program jointly run by the Mori Art Museum and the Sakamoto Zenzo Museum of Art and now in its second year will recruit participants aged 13-22 and connect the museums in Roppongi and Oguni online. This year's iteration of the program will turn its gaze on the collections of both museums to ponder the “research,” “collecting,” and “conservation” that are all vital art museum activities. Over four days, participants will meet with artists and museum staff, discuss art in their own words, and get to know others through the viewing and appreciation of art. This joint program will be maintained as a prelude to a Sakamoto Zenzo Museum of Art exhibition on the theme of “Saying that You Like What You Like” slated for 2023, with participants helping to put together the exhibition. Don't miss a great opportunity to build online connections through art with art lovers from different parts of the country, and turn your thoughts to making an exhibition.

Dates & Time: 15:00-17:00 (for all four following dates)

[1] Thursday, August 4 [2] Friday, August 5 [3] Thursday, August 18 [4] Friday, August 19, 2022

Appearing: Yamada Tsuyoshi (Artist, Representative of Tadahon-ya),
Yamashita Hiroko (Curator, Sakamoto Zenzo Museum of Art),
Oyamada Yoko (Coordinator, Mori Art Museum),
Shiraki Eise (Associate Curator of Learning, Mori Art Museum)

Venue: Online program using Zoom (video conferencing/meeting)

For: Youths aged 15-22 **Capacity:** Approximately 20 (booking required) **Fee:** Free

Organizers: Mori Building Co., Ltd., Mori Art Museum, Sakamoto Zenzo Museum of Art

Grant from: Wellcome Trust

Booking: Will start on Wednesday, June 29, 2022 on the Mori Art Museum website. www.mori.art.museum/en

COMMUNITY ENGAGEMENT PROGRAM**“MEET THE ARTISTS” WORKSHOP SERIES****INOUE HISAKO'S “KUNKUN EARTH WALK @ MORI ART MUSEUM”**

“Meet the Artists” is a series of workshops launched in the summer 2020, offering participants the chance to join artists and curators in a range of activities. In this workshop, we join an artist who explores the possibilities of physical sensation as the key to decoding the relationship between humans and nature, to decode the *Listen to the Sound of the Earth Turning* exhibition by using five senses.

How will it feel to focus on “smell and memory” as we explore the Mohri Garden in Roppongi Hills, or view art at the Museum? Together we will hone our olfactory senses to gather smells and use them to make our own one-of-a-kind “kunkun (sniffing) bottle,” and express images of smells in tangible form. A chance to discover a new side to nature and our everyday, by learning more about the human sense of smell so intimately connected to human memory, and viewing an exhibition.

Date & Time: 10:00-12:30, Saturday, August 20, 2022

Appearing: Inoue Hisako (Artist)

Venue: Mori Art Museum, Roppongi Hills

For: Elementary school children (from 3rd to 6th graders)

Capacity: 15 (booking required, attendees chosen by lottery) **Fee:** Free

Booking: Details will be posted on the Mori Art Museum website on a later date. www.mori.art.museum/en

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■ ACCESS ONLINE PROGRAM “ART ONLINE” * Conducted in Japanese

The Mori Art Museum Learning staff will introduce the *Listen to the Sound of the Earth Turning* exhibition and talk about how to enjoy contemporary art and explore the town of Roppongi where the Mori Art Museum is located. The program will be in a dialogue format, tailored to the participants. So including those who have never visited the Mori Art Museum or those who cannot go out as freely as they wish to, everyone is welcome.

Upon applying, please let us know what type of assistance you might require of us in joining this program as well - such as the need for artwork description in verbal or in sign language and others.

Dates & Times: [1] 15:00-16:00, Saturday, August 20, 2022
[2] 17:00-18:30, Friday, September 16, 2022
[3] 17:00-18:30, Friday, October 28, 2022

* The “Art Online” program on August 20 will be co-hosted with “Art Camp Vol. 8 (Day 3).”

Venue: Online program using Zoom (video conferencing/meeting)

Capacity: 10 groups each (booking required) **Fee:** Free

Booking: Details will be posted on the Mori Art Museum website on a later date. www.mori.art.museum/en

■ FAMILY HOUR

Visit the Mori Art Museum with your little ones aged up to six years, and join other families to view the Museum at your leisure before the official opening time. Pregnant women and their families are also welcome.

Date & Time: 9:15-10:30, Friday, August 12, 2022

Venue: Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

For: Pre-school children (ages 0 to 6) and their guardians, pregnant women and their families

Capacity: 50 pairs (booking required, first-come basis)

Fee: Free (exhibition ticket valid for the day of issue required)

Booking: Details will be posted on the Mori Art Museum website on a later date. www.mori.art.museum/en

* Please note that the programs are subject to change without prior notice.

* A series of Artist Talks by the *Listen to the Sound of the Earth Turning* artists, School Programs and Access Programs are currently in planning. Visit the Mori Art Museum website for the program & booking details and updates. www.mori.art.museum/en

Inquiries on the Programs: Learning, Mori Art Museum
E-mail: mam-learning@mori.co.jp

RELATED INFORMATION

■ AUDIO GUIDE

A web-app-based *Listen to the Sound of the Earth Turning* audio guide covering works by all sixteen featured artists is available for the Museum visitors.

* As the guide is via web application, visitors are requested to bring and use their own devices (e.g. smartphones, tablets) and earphones. Neither devices nor earphones will be available for rent on site.

Available in: English / Japanese **Number of Tracks:** 16 **Length:** Approx. 22 min.

Fee: ¥500 (incl. tax) **Produced by:** i-Theatre **Supervised by:** Mori Art Museum

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EXHIBITION CATALOGUE

Essays by: Kataoka Mami (Director, Mori Art Museum), Kumakura Haruko (Assistant Curator, Mori Art Museum) and Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Size: A4 variation (28.2 x 21 cm) **Number of Pages:** 266 (TBD) **Languages:** Japanese-English bilingual

Date of Issue: end-August 2022 (TBD) **Price:** TBD

Edited and Published by: Mori Art Museum, Tokyo

To Be for Sale at: MORI ART MUSEUM SHOP 53 (53F, Roppongi Hills Mori Tower), MORI ART MUSEUM SHOP (3F, Roppongi Hills West Walk) and MORI ART MUSEUM ONLINE SHOP (<https://shop.mori.art.museum/>)

Inquiries: MORI ART MUSEUM SHOP 53

Tel: +81-(0)3-6406-6118 (Hours subject to those of the Museum)

ADMISSION DISCOUNTS

◆ Website Exclusive! “Night Pair Pass”

Buy a pair of tickets online, and an admission discount will be applied to visits after 6 p.m. Come visit the Museum on a summer night with your friends and families, and think about our new life since the pandemic and our “wellbeing” in general.

Period: Wednesday, June 29 - Sunday, July 31, 2022

For: Museum visitors in pairs arriving after 6 p.m. daily

Campaign Admission: 2,500 yen for two adults (1,250 yen each) [Sat., Sun., and holidays]
2,000 yen for two adults (1,000 yen each) [weekdays].

* Usual online admission for two adults is 3,600 yen in total (1,800 yen each) [Sat., Sun., and holidays] & 3,200 yen (1,600 yen each) [weekdays].

* This campaign admission can be applied to online purchases ONLY.

* The discount can't be used in combination with any other discounts.

◆ “Student Summer Pass”

500 yen off of Students and Children admissions. While a number of students and children have been affected by the pandemic, Mori Art Museum is running this campaign in hopes of providing them with the actual/physical learning experiences.

Period: Wednesday, June 29 - Sunday, July 31, 2022

For: Students: University, College/Jr. College, High School Students

Children: From Age 4 up to those in Junior High School

Campaign Admission: 500 yen discount for Students and Children across the board

* Usual online admission is: Students 1,200 yen [Sat., Sun., and holidays] / 1,100 yen [weekdays]
Children 600 yen [Sat., Sun., and holidays] / 500 yen [weekdays].

* Usual on-site admission is: Students 1,300 yen [Sat., Sun., and holidays] / 1,200 yen [weekdays]
Children 700 yen [Sat., Sun., and holidays] / 600 yen [weekdays].

* For Students: Please bring valid form of ID.

* The discount can't be used in combination with any other discounts.

* Admissions without advance bookings will be allowed so far as the time slots have not filled up on the day of your visit.

PRESS RELEASE

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[ALSO ON VIEW] MORI ART MUSEUM SMALL PROGRAMS TO RUN CONCURRENTLY WITH THE *LISTEN TO THE SOUND OF THE EARTH TURNING* EXHIBITION

JUNE 29 [WED] - NOVEMBER 6 [SUN] MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)



MAM COLLECTION IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING THE MORI ART MUSEUM'S PERMANENT COLLECTION.

MAM COLLECTION 015: WELCOME TO THE FAIRYLAND - YANAGI MIWA, ODANI MOTOHIKO, YOO SEUNGHO AND NAWA KOHEI

Organizer: Mori Art Museum

Curated by: Tsubaki Reiko (Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamcollection015/index.html>



Odani Motohiko
Hollow: What Rushes through Every Mind
2010
FRP, urethane and others
240 x 80 x 430 cm
Installation view: *Odani Motohiko: Phantom Limb*, Mori Art Museum, Tokyo, 2010
Photo: Kioku Keizo



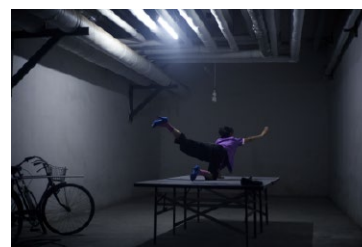
MAM SCREEN FEATURES OUTSTANDING SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

MAM SCREEN 016: CAO FEI

Organizer: Mori Art Museum

Curated by: Tsubaki Reiko (Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamscreen016/index.html>



Cao Fei
Haze and Fog
2013
Video 60 min. 46 sec.
Courtesy: Vitamin Creative Space, Guangzhou;
Sprüth Magers, Berlin/London/Los Angeles



MAM RESEARCH, FOCUSING ON SPECIFIC ARTISTS AND TRENDS PREDOMINANTLY IN ASIAN CONTEMPORARY ART, DISPLAYS MATERIAL TO CONTEMPLATE ALONGSIDE THEIR HISTORICAL AND SOCIAL CONTEXTS.

MAM RESEARCH 009: IMAGINING JUSTICE - ASIAN AMERICAN ART MOVEMENTS

Organizer: Mori Art Museum

Curated by: Alexandra Chang (Associate Professor of Art History, Rutgers, The State University of New Jersey), Yahagi Manabu (Assistant Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamresearch009/index.html>



Bob Hsiang
Chris Iijima and Joanne Nobuko Miyamoto singing duo in Central Park, February 1971
Courtesy: Bob Hsiang Photography

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