

# EXHIBITION SCHEDULE FOR FY2025

## WHAT VISION CAN WE CONJURE OF A FUTURE STILL UNCLEAR?

In the fiscal year 2025, the Mori Art Museum will continue to deliver exhibitions and learning programs while keeping a close eye on world affairs and international trends in contemporary art. What vision can we conjure of a future still unclear, by looking at the big picture today? The innovative, multifaceted perspectives of artists and creators will help us ponder this question.

*MACHINE LOVE: Video Game, AI and Contemporary Art* scheduled for February 13 through June 8, 2025 (details already released on our previous press release, website and elsewhere) will explore what impact some of today's highest-profile technologies will have on artistic expression, and the possibilities they offer. This will be followed, from July to November, by an exhibition featuring the work of architect Sou Fujimoto. The Mori Art Museum has staged exhibitions devoted to architects and architectural studios before, showcasing the work of Le Corbusier, Foster + Partners, and Heatherwick Studio, but this time will address the very nature of the architectural exhibition organized at a contemporary art museum, in a show designed to give visitors an immersive spatial experience of the architect's ideas.

Then, from December 2025 through to April 2026, it will be time once more for *Roppongi Crossing*. Since its launch in 2004, this triennial snapshot of the Japanese contemporary art scene has become a fixture of the wider cultural calendar. And at *Roppongi Crossing 2025*, its 8th iteration, we will amalgamate the experiences and viewpoints of two Mori Art Museum curators with those of two guest curators looking at Japan from Asia, to delve into and discuss on multiple levels matters such as the meaning of locality in 2025, and Japan's position in Asia.

Join us again in 2025 for another illuminating and thought-provoking year at the Mori Art Museum.

Mami Kataoka, Director, Mori Art Museum

## Sou Fujimoto

**Period:** July 2 [Wed] - November 9 [Sun], 2025

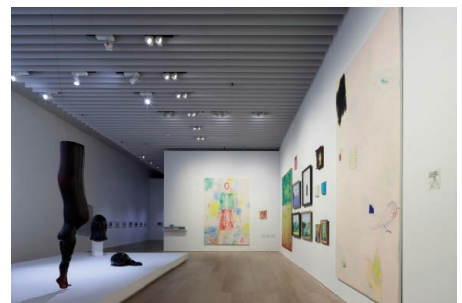
Sou Fujimoto  
*L'Arbre Blanc (The White Tree)*  
2019  
Montpellier, France  
Photo: Iwan Baan



## Roppongi Crossing 2025

**Period:** December 3 [Wed], 2025 - April 5 [Sun], 2026

Installation view: *Roppongi Crossing 2022: Coming & Going*,  
Mori Art Museum, Tokyo, 2022-2023  
Photo: Kioku Keizo  
\* Referential image



### PRESS RELEASE

Press Inquiries: Mori Art Museum Public Relations Office [within Kyodo PR]  
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# SOU FUJIMOTO

**Period:** July 2 [Wed] - November 9 [Sun], 2025

**Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Organizer:** Mori Art Museum

**Curated by:** Kenichi Kondo (Senior Curator, Mori Art Museum), Reiko Tsubaki (Curator, Mori Art Museum)

With offices in Tokyo, Paris, and Shenzhen, Sou Fujimoto (born 1971 in Hokkaido, Japan) has engaged in projects all over the world ranging from private homes to universities, retail premises, hotels, and multi-purpose complexes. Since working on the *Musashino Art University Museum & Library* (2010, Tokyo) he has completed a series of celebrated projects, including the recent *L'Arbre Blanc* (The White Tree) housing complex in Montpellier, France, in 2019, and 2021's *House of Music, Hungary* (Budapest). Currently design producer for Expo 2025 Osaka, Kansai, Japan, Fujimoto is one of Japan's most notable architects.

This will be the first major retrospective of Fujimoto's work. Introducing many of his main works, from early-career to projects currently in progress, the exhibition will offer an overview of his architectural journey over the past quarter-century, the features of his architecture, and the philosophy behind it. Scale models, plans and documentary photographs will be joined by full-size models and installations in an architectural exhibition promising a first-hand visual and spatial experience of the essence of Fujimoto's oeuvre, delivered in a manner unique to the contemporary art museum setting.

## Sou Fujimoto

Born 1971 in Hokkaido, Japan. Graduated from the Department of Architecture, Faculty of Engineering at the University of Tokyo, he established Sou Fujimoto Architects in 2000. Among his recent renowned projects is the 1st prize for the 2014 International Competition for the Second Folly of Montpellier, France [*L'Arbre Blanc* (The White Tree)]. Additionally in 2015, 2017 and 2018, he won several international competitions with the 1st prize in various European countries. In Japan, he was selected as the Expo site design producer for the 2025 Japan International Exposition (Expo 2025 Osaka, Kansai, Japan). In 2021, he was selected as the designer of "Co-Innovation University" (Tentative) in Hida City, Gifu, Japan. His notable works include; *House of Music, Hungary* (2021, Budapest), *Ishinomaki Cultural Center* (2021, Miyagi, Japan), *Shiroiya Hotel* (2020, Gunma, Japan), *L'Arbre Blanc* (The White Tree) (2019, Montpellier, France), *Serpentine Gallery Pavilion 2013* (2013, London), *House NA* (2011, Tokyo), *Musashino Art University Museum & Library* (2010, Tokyo), *House N* (2008, Oita, Japan) and many more.



Photo: David Vintiner



Sou Fujimoto *House of Music, Hungary* (exterior) [left] / (interior) [right] 2021 Budapest  
Photo: Iwan Baan

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# ROPPONGI CROSSING 2025

**Period:** December 3 [Wed], 2025 - April 5 [Sun], 2026

**Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Organizer:** Mori Art Museum

**Curated by:** Leonhard Bartolomeus (Curator, Yamaguchi Center for Arts and Media [YCAM])

Kim Haeju (Senior Curator, Singapore Art Museum)

Tokuyama Hirokazu (Curator, Mori Art Museum)

Yahagi Manabu (Associate Curator, Mori Art Museum)

Organized by the Mori Art Museum every three years since 2004, the *Roppongi Crossing* exhibitions provide a snapshot of the Japanese art scene at that particular moment in time. Mori Art Museum curators join with guest curators to plan each exhibition, and this intersection of multiple viewpoints leads to a diverse lineup of Japanese artists from seasoned international veterans to promising young newcomers. Another distinguishing feature of the series is the Mori Art Museum's commitment to presenting a "crossing" of creative endeavor by showcasing not only contemporary art but work by creators in other genres including architecture, fashion, and design.

For this eighth *Roppongi Crossing*, the Mori Art Museum will collaborate with Asia-based, globally-active curators to survey the current state of contemporary Japanese art from an international perspective. In today's world, the conflict and division confronting us in so many quarters, despite multicultural progress, impacts the activities of artists too: changing what they do and generating new types of expression. *Roppongi Crossing 2025* will once again examine art in Japan as it is right now, and its significance within a broader context.



Ichihara Etsuko  
*Future SUSHI*  
2022  
Food sample, tableware, conveyor, electronic part, humanoid robot, 3D printed material, acrylic, wood, and others  
Dimensions variable  
Installation view: *Roppongi Crossing 2022: Coming & Going*, Mori Art Museum, Tokyo, 2022-2023  
Photo: Kioku Keizo  
\* Referential image



SIDE CORE / EVERYDAY HOLIDAY SQUAD  
rode work ver. tokyo  
2018/2022  
Construction light equipment, metal pipe, chain, construction wear, video, and others  
Dimensions variable, video: 5 min. 3 sec.  
Installation view: *Roppongi Crossing 2022: Coming & Going*, Mori Art Museum, Tokyo, 2022-2023  
Photo: Kioku Keizo  
\* Referential image

**The latest exhibition press images are available on our website for downloads:**

<https://tayori.com/f/fy2025-en/>

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