

MORI ART MUSEUM EXHIBITION SCHEDULE FOR FY2027

CREATING A SPACE WHERE CHILDREN CAN ENCOUNTER CONTEMPORARY ART

In fiscal year 2027, Mori Art Museum will present *New Rules of Play: Art, Children, and Society*, centering on the theme of play as an activity that unleashes the imagination we have nurtured since early childhood, in a bid to make our museum a place where children can encounter contemporary art. In addition to participatory works, which invite visitors to touch, create, and engage in play, as well as immersive installations that engage the whole body, the exhibition seeks to offer experiences that stimulate the imagination across generations, from children to adults, including historical works from the 1950s that emerged out of an intellectual discourse that expanded the concept of contemporary art.

The museum will be closed for renovations during the second half of fiscal year 2027. We look forward to your continued support of our activities.

Kataoka Mami, Director, Mori Art Museum

New Rules of Play: Art, Children, and Society

Period: April 29 [Thu] – September 23 [Thu], 2027



Suh Aami, Suh Omi and Suh Do Ho
Artland
2016-
Modelling clay, recycled plastic, polycarbonate base
Dimensions variable
Courtesy: Lehmann Maupin, New York, London and Seoul; Victoria Miro
Photo: Prudence Cuming Associates
* Referential image



Sasaoka Yuriko
Animale
2024-2025
Twenty nine-channel video installation with color and sound: 4 min 50 sec, xylophone, metallophone, trumpet, drum, vintage toy, vintage fabric, sequin, bead, thread, wood, LED light
238 x 605 x 175 cm
Collection: DIB Bangkok
Installation view: *Animale*, PHD Group, Hong Kong, 2025
Photo: S.C.Felix Wong
* Referential image

The latest exhibition press images are available on our website for downloads:

<https://rjpb.f.msgs.jp/n/form/rjpb/ByNvUyPVUVXHDw2U46sQe>

PRESS RELEASE

Press Inquiries: Public Relations, Mori Art Museum
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NEW RULES OF PLAY: ART, CHILDREN, AND SOCIETY

Period: April 29 [Thu] – September 23 [Thu], 2027

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Organizers: Mori Art Museum

Curated by: Yahagi Manabu (Associate Curator, Mori Art Museum), Tokuyama Hirokazu (Senior Curator, Mori Art Museum), Victor Wang (Adjunct Curator, Mori Art Museum)

We encounter the world through play, born of curiosity and a spirit of inquiry. Through experimentation, improvisation, and deep absorption, we discover our own sense of agency, possibility, and connection in society. Play also has the power to challenge the rules and conventions embedded in everyday life, opening familiar worlds to new ways of seeing. Through the works of contemporary artists, *New Rules of Play: Art, Children, and Society* reexamines play as a powerful force for unleashing the imagination.

This exhibition brings together artworks that illuminate the rich potential of play in diverse ways: spontaneous and ludic encounters, immersive installations that unsettle our physical sensation and perception, projects that question social norms, and participatory works that imagine new forms of coexistence. Spanning practices from the 1950s to the present, the exhibition also traces how artists have drawn on children's openness and sense of wonder to question conventions and values surrounding art.

Children are not simply the audience for this exhibition, but active collaborators in its making. By reconsidering the adult-centered assumptions that have long shaped museum practice, the exhibition explores a more inclusive model that can be enjoyed across all generations.

Participating Artists

Monster Chetwynd, Kondo Aki, Sasaoka Yuriko, Suh Do Ho, and more

* In alphabetical order of the artists' surnames.

* This list of artists is subject to change.



Kondo Aki
We're Here on Earth to be Friends
2022
Acrylic on panel
194 x 486 x 5 cm
Collection: Mori Art Museum



Monster Chetwynd
[Left] *Cat Head and Toxic Garden* (2022)
[Right] *Hell Mouth 3* (2019)
Installation view: *A Cat Is Not A Dog*, Schirn Kunsthalle Frankfurt, 2023
Photo: Norbert Miguletz
* Referential image

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■ Temporary Closure Due to Renovation

The Mori Art Museum will be closed from Friday, September 24, 2027 due to facility renovation and refurbishment works. The reopening after renovations is scheduled for late April 2028.

■ *Shiota Chiharu: The Soul Trembles* Exhibition Tours

The total number of visitors to the traveling exhibition *Shiota Chiharu: The Soul Trembles* (Mori Art Museum Thursday, June 20 – Sunday, October 27, 2019), which has been touring worldwide, has surpassed 2 million as of the tour at the MAO Museo d'Arte Orientale (Turin, Wednesday, October 22, 2025 – Sunday, June 28, 2026) *.

* Total visitors count from the following 9 venues

Mori Art Museum (Tokyo, 2019)

Busan Museum of Art (Korea, 2019-2020)

Taipei Fine Arts Museum (2021)

Long Museum (Shanghai, 2021-2022)

Queensland Art Gallery | Gallery of Modern Art (Australia, 2022)

Museum MACAN (Modern and Contemporary Art in Nusantara) (Jakarta, 2022-2023)

Shenzhen Art Museum (China, 2023-2024)

Grand Palais (Paris, 2024-2025)

MAO Museo d'Arte Orientale (Turin, 2025-2026)

The exhibition is scheduled to tour the following museum.

Montreal Museum of Fine Arts (Canada)

Saturday, September 26, 2026 – Sunday, February 14, 2027

■ *The Architecture of Sou Fujimoto: Primordial Future Forest* Exhibition Tours

The Architecture of Sou Fujimoto: Primordial Future Forest

(Mori Art Museum Wednesday, July 2 – Sunday, November 9, 2025)

Jut Art Museum (Taipei)

Saturday, August 15, 2026 – Sunday, January 3, 2027